All activities take place in room B251, except where noted

**Wednesday**

13:00 – 13:30  Registration / Tea and coffee available in the LUX foyer
13:30       Welcome
15:15 – 15:30  Coffee break
15:30 – 16:30  Panel 2: Technology / Organology, chair: Kevin Holm-Hudson
16:30 – 18:00  Panel 3: Non-Anglophone, chair: Lori Burns
18.00 – 20.00  Film and wine: Pink Floyd Live at Pompeii
               Introduction by Philippe Gonin in room B352

**Thursday**

09:30 – 10:00  Tea and coffee available
10:00 – 11:00  Panel 4: Narrative / Concept, chair: Ulrik Volgsten
11:00 – 11:30  Coffee break
11:30 – 12:30  Panel 5: Prog Fusions (1), chair: John Howland
12:30 – 14.00  Lunch
14:00 – 15.30  Keynote, Lars Lilliestam: ‘What do we hear when we listen to music?’
15:30 – 16.00  Coffee break
16:00 – 17:30  Panel 6: Analysis / Interpretation (1), chair: Philippe Gonin
18.00 – 22.00  Conference dinner and quiz in room B336

**Friday**

09:30 – 10:00  Tea and coffee available
10:00 – 11:00  Panel 7: Prog Fusions (2), chair: Pwyll ap Sion
11:00 – 11:15  Coffee break
11:15 – 12:45  Panel 8: Prog / Metal, chair: John Covach
12:45 – 13.30  Lunch
13:30 – 15:00  Panel 9: Analysis / Interpretation (2), chair: Chris Anderton
15:00 – 16.00  Closing session: Allan Moore