



# LUND UNIVERSITY

Joint Faculties of Humanities and Theology

## Course syllabus for PhD studies in the Cultural History of Eastern and Central Europe

1. Course details		
1.	Course code	<i>HUCÖ001</i>
2.	Course title	<i>Core Course in the Cultural History of Eastern and Central Europe</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 17 February 2014.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in the Cultural History of Eastern and Central Europe</i>
2.	Language of instruction	<i>Swedish and English; some components may be taught in the language of the individual student's specialisation</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>provide a specialised account of the complex cultural and historical issues of particular relevance to Eastern and Central Europe</i></li> <li>• <i>provide a specialised account of the philosophy of science and research methods, focusing on key aspects of historiography and culture studies</i></li> <li>• <i>summarise scholarly texts in an Eastern and Central European language at an advanced level</i></li> </ul>
2.	Competence and skills	<ul style="list-style-type: none"> <li>• <i>critically and independently identify, formulate and provide a scholarly and multiperspectival analysis of the interdisciplinary field of the Cultural History of Eastern and Central Europe</i></li> <li>• <i>search for, systematise and present a scholarly report of relevant information within the field of history and culture studies associated with Eastern and Central Europe</i></li> <li>• <i>write research texts and present them in a manner appropriate to scholarly contexts such as conferences, workshops etc.</i></li> </ul>

		<ul style="list-style-type: none"> <li>• <i>independently approach and participate in national and international research networks within the field of the Cultural History of Eastern and Central Europe</i></li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>• <i>take a specialised and critical position on multi- and interdisciplinary approaches that are typical of area studies such as the Cultural History of Eastern and Central Europe</i></li> <li>• <i>reflect in depth on the cultural, political, social and historical conditions that distinguish Eastern and Central Europe from the rest of Europe and the world</i></li> <li>• <i>take a critical position on the theories and methods applied in area studies, focusing on theories within culture studies and historiography</i></li> <li>• <i>demonstrate a good ability to assess his or her own work and provide nuanced and critical assessments of research produced by fellow scholars</i></li> </ul>

<b>4.</b>	<b>Course content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course includes modules that are to be selected in consultation with the supervisor. The modules represent four areas: 1) Modules that aim to provide students with specialised knowledge of theories and methods in history and culture studies and specialised insights into inter- and multidisciplinary approaches; 2) Modules that aim to provide students with specialised knowledge of the culture and history of Eastern and Central European countries, focusing on comparative perspectives and the interaction between political, historical and cultural developments; 3) Modules that aim to substantially improve the student's reading proficiency in one of the Eastern and Central European languages, while dealing with different specialised areas within the cultural history of Eastern and Central Europe and adding insights into the cultural history research on the country the student has chosen to specialise in; and 4) Elective modules of relevance to the thesis project. All modules include training in producing scholarly texts of some length.</i></p>

<b>5.</b>	<b>Teaching and assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>In addition to independent study, the course includes lectures and seminars.</i>
2.	Examination details	<i>The assessment is based on written assignments and oral exams.</i>

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

<b>7.</b>	<b>Required reading</b>	
1.	Reading list	<i>For reading lists and other relevant educational materials, see appendix.</i>