# Course syllabus for PhD studies in Media History

## 1. Course details

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<tr>
<td>1.</td>
<td>Course code</td>
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<td>2.</td>
<td>Course title</td>
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<td>3.</td>
<td>Credits</td>
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<td>4.</td>
<td>Details of approval</td>
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## 2. General information

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<td>1.</td>
<td>Type of course and its place in the educational system</td>
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<td>Language of instruction</td>
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## 3. Learning outcomes

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<th>On completion of the course, the student shall be able to</th>
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| 1. Knowledge and understanding | • use broad knowledge to account for media history as a research field  
• provide independent and specialised reflections on people, societies and cultures from a media history perspective  
• account for the relationship between continuity and change in media history and for how media history interpretations are themselves tied to history |
| 2. Competence and skills | • independently apply the tools for understanding and explanation provided by media history research in the past and present, and analyse their limitations  
• confidently use appropriate academic discourse in speech and writing |
| 3. Judgement and approach | • provide a specialised account of and critically discuss the conditions for the generation and use of knowledge in media history  
• provide a specialised discussion of the role of historical studies in society and the ethical responsibility of historians |
### 4. Course content

1. **Brief description of the course and its content including details of any subdivisions**
   
   The course consists of modules to be determined in consultation with the individual student’s supervisor. The modules have different emphases: 1) theory and/or method; 2) contextual or broadly thematic; 3) of relevance to the thesis topic.

### 5. Teaching and assessment

1. **Teaching methods employed including details of any compulsory components**
   
   The teaching consists of independent study, lectures and seminars.

2. **Examination details**
   
   The assessment is based on written assignments and oral presentations.

### 6. Grades

1. **Grades**

   Students are awarded one of the following grades: Fail or Pass.

2. **Grading of the complete course**

   In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.

3. **Modules and variations in grading (if applicable)**

### 7. Required reading

1. **Reading list**

   For a reading list and other study resources, see appendix

### 8. Further information

1. **Swedish title:** Mediehistoria: Ämneskurs i mediehistoria

2. *The course is offered at the Department of Communication and Media (KOM), Lund University.*