



# LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Centre for Theology and Religious Studies

**HUFX001**

<b>1. Course details</b>		
1.	Course code	<i>HUFX001</i>
2.	Course title	<i>The Transmission of Premodern Texts: Interdisciplinary Introduction Course</i>
3.	Cycle and code for the depth of study relative to the degree requirements	<i>Third cycle</i>
3.	Credits	<i>7.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 9 April 2014.</i>
5.	Details of revision	<i>Latest revisions approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 26 August 2016.</i>

<b>2. General information</b>		
1.	Type of course and its place in the educational system	<i>The course is an elective course in PhD studies.</i>
2.	Language of instruction	<i>Swedish</i>

<b>3. Learning outcomes</b>		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>account for the material aspects of the transmission of premodern texts with regard to the history of manuscripts, book history and the development of writing</i></li> <li>• <i>explain basic concepts used in the study of the transmission of premodern texts</i></li> <li>• <i>describe different principles and methods of scholarly text editions</i></li> </ul>
2.	Competence and skills	<ul style="list-style-type: none"> <li>• <i>discuss historical aspects of the transmission of premodern texts</i></li> <li>• <i>apply basic concepts of the study of the transmission of premodern texts</i></li> <li>• <i>identify basic types of writing in manuscripts and different types of text editions</i></li> </ul>

		<ul style="list-style-type: none"> <li>• <i>perform elementary transcription exercises</i></li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>• <i>assess the significance of the transmission of premodern texts for his or her own discipline</i></li> </ul>

<b>4.</b>	<b>Course content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course provides students with basic knowledge of the transmission of texts, manuscript history, book history and the development of writing, and with an overview of the terminology, principles and methods of scholarly text editions. It addresses specific issues of manuscripts and their transmission history, of different types of writing and of editions of primary texts in manuscript or print in classical or modern languages from Antiquity to the modern period. Attention is also paid to the aims and methods of textual criticism and issues of publication. The course has three key components: a) introduction to classical and medieval book history and philology; b) manuscript history (codicology) and the Western development of writing from Antiquity to the nineteenth century; c) text editing and textual criticism.</i>

<b>5.</b>	<b>Teaching and assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<p><i>The course is offered entirely as a distance learning course and makes use of an online learning platform and digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements.</i></p> <p><i>The teaching consists of six compulsory seminars and group discussions.</i></p>
2.	Examination details	<i>The assessment is continuous and based on the students' participation in the seminars and on a final paper related to the student's thesis project or a final take-home exam. Absence from more than two seminars must be compensated for with written assignments in accordance with instructions from the lecturer.</i>

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	
3.	Modules and variations in grading (if applicable)	

<b>7.</b>	<b>Required reading</b>	
1.	Reading list	<i>For reading lists and other relevant educational materials, see appendix</i>