Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 7.5 credits

Schedule, autumn 2018

Monday, Sept. 17

LUX:B336
09:15  Introduction by Stephan Borgehammar
10:00  Coffee
10:15  Welcome by Johannes Persson (dean). Information from Samuel Byrskog (dean of post-graduate studies), Jesper Olsson (faculty coordinator) and a representative from The Humanistic and Theological Doctoral Student Council (HTDR)
12:00  Lunch break

LUX:C214
13:15  Duties, rights and routines: the PhD student and the department. Magnus Zetterholm
14:15  Opportunities for study abroad. Fanni Faegersten
14:45  Break
15:00  Personal introductions with short presentations of research projects (~17:00)

LUX Common Room (C212)
19:00  Social evening

Tuesday, Sept. 18

LUX:C121
10:15  Library introduction 1: Get the most out of your library – what you should know right away
11:15  Introduction to Rens Bod and Mary Midgley by Stephan Borgehammar
12:00  Lunch break
13:15  Lecture 1: Samuel Rubenson, professor of Church History (~14:00)

Monday, Oct. 1

LUX:C121
13:15  Seminar 1: Rens Bod, pp. 1–183
14:15  Lecture 2: Kristofer Hansson, senior lecturer in Ethnology
15:00  Break
15:15  Seminar 2: Mary Midgley, pp. 1–123 (ch. 1–11)
16:15  Lecture 3: Lars Gustaf Andersson, professor of Film Studies
Tuesday, Oct. 2

SOL:H239a
08:15  Seminar 3: Rens Bod, pp. 184–366
09:15  Lecture 4: Victoria Johansson, senior lecturer in General Linguistics
10:00  Break

SOL:A129b
11:15  Library introduction 2: How (not) to publish: strategies, channels and copyrights (~14:00)
12:00  Lunch break

SOL:L403
13:15  Summing up the seminars and lectures: What have we learnt?

Monday, Oct. 15

LUX:B129
13:15  Seminar 5: Meaning according to C. S. Lewis (a poem and an essay)
14:15  Seminar 6: Culture according to Clifford Geertz
15:00  Break
15:15  Round Table Discussion: Language, Meaning and Culture
16:15  Presentation 1: Hans Olsson, thesis in Global Christianity and Interreligious Relations (~17:00)

Tuesday, Oct. 16

LUX:B129
08:15  Presentation 2: Astrid Nilsson, thesis in Latin Philology
09:15  Presentation 3: Moa Petersén, thesis in Digital Cultures
10:00  Break
10:15  Presentation 4: Sara Farshchi, thesis in English Linguistics
11:15  Panel of presenters: Hans Olsson, Moa Petersén, Astrid Nilsson & Sara Farshchi
12:00  Lunch break

LUX:C216 (datorsal)
13:15  Library introduction 3: What is LUCRIS? (~14:00)

Monday, Oct. 29

SOL:H135b
09:15  Seminar 7: Intersectionality according to Collins & Bilge
10:00  Break
SOL:A129b
10:15 Seminar 8: *Gender and academic ideals in Gaudy Night*
11:15 Guest Lecture: *Marianne Thormählen on Gaudy Night*
12:00 Lunch break

SOL:L403
13:15 *Paper presentations*
15:00 Break
15:15 *Paper presentations cont. (~17:00)*

**Tuesday, Oct. 30**

SOL:L403
08:15 *Paper presentations cont.*
10:00 Break
10:15 *Paper presentations cont.*
12:00 Lunch break

SOL:H140
13:15 *Paper presentations cont.*
15:00 Break

SOL:L403
15:15 *Paper presentations cont. (~17:00)*

LUX Common Room (C212)
19:00 Social evening

**Wednesday, Oct. 31**

LUX:C126
09:15 Library Introduction 4: *Data management*
10:00 Break
10:15 *IT at LU: Software and support (non-obligatory session)*
12:00 Lunch break

LUX:B339
13:15 *Paper presentations cont. (~15:00)*
15:00 Break
15:15 *Conclusion and farewell (~16:00)*
A Note on Examination

The course consists of general information, library introductions, lectures by senior scholars, thesis presentations by junior scholars, seminars, the students’ individual presentations of their research projects, and social events. Participants are expected to take an active part in all activities. After each lecture or presentation there will be time for questions and comments. There is a summing-up session after the general lectures and a panel session after the thesis presentations at which the students are expected to contribute. For the eight seminars, students will be divided into eight groups of 3–4 members each; at each seminar, two groups will present and debate the assigned text, so that each group will present at two seminars. Finally, students will present their thesis projects, orally and in writing, in the last week of the course and discuss them with each other.