

Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 7.5 credits

Schedule, autumn 2018

Monday, Sept. 17

LUX:B336

09:15 *Introduction* by Stephan Borgehammar

10:00 Coffee

10:15 *Welcome* by Johannes Persson (dean). *Information* from Samuel Byrskog (dean of post-graduate studies), Jesper Olsson (faculty coordinator) and a representative from The Humanistic and Theological Doctoral Student Council (HTDR)

12:00 Lunch break

LUX:C214

13:15 *Duties, rights and routines: the PhD student and the department.* Magnus Zetterholm

14:15 *Opportunities for study abroad.* Fanni Faegersten

14:45 Break

15:00 *Personal introductions with short presentations of research projects* (–17:00)

LUX Common Room (C212)

19:00 Social evening

Tuesday, Sept. 18

LUX:B129

10:15 Library introduction 1: *Get the most out of your library – what you should know right away*

11:15 *Introduction to Rens Bod and Mary Midgley* by Stephan Borgehammar

12:00 Lunch break

13:15 Lecture 1: *Samuel Rubenson, professor of Church History* (–14:00)

Monday, Oct. 1

LUX:C121

13:15 Seminar 1: *Rens Bod, pp. 1–183*

14:15 Lecture 2: *Kristofer Hansson, senior lecturer in Ethnology*

15:00 Break

15:15 Seminar 2: *Mary Midgley, pp. 1–123 (ch. 1–11)*

16:15 Lecture 3: *Lars Gustaf Andersson, professor of Film Studies*

Tuesday, Oct. 2

SOL:H239a

08:15 Seminar 3: *Rens Bod*, pp. 184–366

09:15 Lecture 4: *Victoria Johansson*, senior lecturer in General Linguistics

10:00 Break

SOL:A129b

10:15 Seminar 4: *Mary Midgley*, pp. 124–254 (ch. 12–23).

11:15 Library introduction 2: *How (not) to publish: strategies, channels and copyrights*

12:00 Lunch break

SOL:L403

13:15 *Summing up the seminars and lectures: What have we learnt?*

Monday, Oct. 15

LUX:B129

13:15 Seminar 5: *Meaning according to C. S. Lewis (a poem and an essay)*

14:15 Seminar 6: *Culture according to Clifford Geertz*

15:00 Break

15:15 Round Table Discussion: *Language, Meaning and Culture*

16:15 Presentation 1: *Hans Olsson*, thesis in *Global Christianity and Interreligious Relations* (–17:00)

Tuesday, Oct. 16

LUX:B129

08:15 Presentation 2: *Astrid Nilsson*, thesis in *Latin Philology*

09:15 Presentation 3: *Moa Petersén*, thesis in *Digital Cultures*

10:00 Break

10:15 Presentation 4: *Sara Farshchi*, thesis in *English Linguistics*

11:15 Panel of presenters: *Hans Olsson, Moa Petersén, Astrid Nilsson & Sara Farshchi*

12:00 Lunch break

LUX:C216 (datorsal)

13:15 Library introduction 3: *What is LUCRIS?* (–14:00)

Monday, Oct. 29

SOL:H135b

09:15 Seminar 7: *Intersectionality according to Collins & Bilge*

10:00 Break

SOL:A129b

10:15 Seminar 8: *Gender and academic ideals in Gaudy Night*

11:15 Guest Lecture: *Marianne Thormählen on Gaudy Night*

12:00 Lunch break

SOL:L403

13:15 *Paper presentations*

15:00 Break

15:15 *Paper presentations cont. (-17:00)*

Tuesday, Oct. 30**SOL:L403**

08:15 *Paper presentations cont.*

10:00 Break

10:15 *Paper presentations cont.*

12:00 Lunch break

SOL:H140

13:15 *Paper presentations cont.*

15:00 Break

SOL:L403

15:15 *Paper presentations cont. (-17:00)*

LUX Common Room (C212)

19:00 Social evening

Wednesday, Oct. 31**LUX:C126**

09:15 Library Introduction 4: *Data management*

10:00 Break

10:15 *IT at LU: Software and support (non-obligatory session)*

12:00 Lunch break

LUX:B339

13:15 *Paper presentations cont. (-15:00)*

15:00 Break

15:15 *Conclusion and farewell (-16:00)*

A Note on Examination

The course consists of general information, library introductions, lectures by senior scholars, thesis presentations by junior scholars, seminars, the students' individual presentations of their research projects, and social events. Participants are expected to take an active part in all activities. After each lecture or presentation there will be time for questions and comments. There is a summing-up session after the general lectures and a panel session after the thesis presentations at which the students are expected to contribute. For the eight seminars, students will be divided into eight groups of 3–4 members each; at each seminar, two groups will present and debate the assigned text, so that each group will present at two seminars. Finally, students will present their thesis projects, orally and in writing, in the last week of the course and discuss them with each other.