

## Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 7.5 credits

### Required Reading 2018

#### Literature:

Bod, Rens, *A New History of the Humanities. The Search for Principles and Patterns from Antiquity to the Present*, Oxford: Oxford University Press, 2013 [available online within the Lund University domain] (365 pp.)

Booth, Wayne C. et al., *The Craft of Research*. 4th ed., Chicago: University of Chicago Press, 2016 (280 pp.) [or the Swedish translation of the 2nd ed.: Booth, Wayne C. et al., *Forskning och skrivande*. Lund, Studentlitteratur, 2004 (280 pp.)]

Collins, Patricia Hill & Sirma Bilge, *Intersectionality*, Cambridge, MA: Polity Press, 2016 [available online within the Lund University domain]: Ch. 1: "What is Intersectionality?" pp. 11–31; Ch. 7: "Intersectionality and Critical Education," pp. 119–139 (40 pp.)

Geertz, Clifford, "Thick Description. Toward an Interpretive Theory of Culture," in id., *The Interpretation of Cultures. Selected Essays*, New York: Basic Books, 1973, pp. 3–30 [available online on several sites, e.g. [http://hypergeertz.jku.at/GeertzTexts/Thick\\_Description.htm](http://hypergeertz.jku.at/GeertzTexts/Thick_Description.htm)] (30 pp.).

Lewis, C. S., "Bluspels and Flansferes: A Semantic Nightmare," in id., *Selected Literary Essays*, ed. W. Hooper, Cambridge: Cambridge University Press, 1969, pp. 251–265 [available online: <http://pseudepigraph.us/wp-content/uploads/2015/07/CSL-Bluspels-and-Flansferes.pdf>] (15 pp.)

Midgley, Mary, *Wisdom, Information, & Wonder. What is knowledge for?* London & New York: Routledge, 1991 (270 pp.)

Okasha, Samir, *Philosophy of Science: A very short introduction*. 2nd ed., Oxford: Oxford University Press, 2016 [available online within the Lund University domain] (140 pp.)

#### Fiction:

Lewis, C. S., "The Birth of Language," in id., *Poems*, ed. by W. Hooper, New York & London: Harvest/HBJ, 1977, pp. 10–11 [available on the course platform] (2 pp.)

Sayers, Dorothy, *Gaudy Night*, several editions (both printed and electronic) 1935– [or the Swedish translation, *Kamratfesten*, several editions 1940–]

Total no. of pages: 1140 + the novel by Sayers.

(Additional literature for individual paper assignments may be suggested by the course coordinator.)