Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 7.5 hp

Schedule HT Introductory Course for PhD candidates 2017

[KOMMER ATT PLACERAS IN I SCHEMAT: besök från Andrea Mervik (HT-bibl)]

4 October 9:15-12:00, SOL H135a Introduction 9.15-9.45; Jesper Olsson + Samuel Byrskog /HT-admin 9.45-10.30; Samuel Byrskog (HT-case) 10.45-11.45;

6 October 13:15-16:00, LUX C214
Johannes Persson (Theory of science) 13.15-14
Marianne Gullberg (HT-case)14.15-15.30 including 15 min break
Presentation of the Humanities Laboratory 15.45-16;

[12 October 13:15-16:00, LUX C214, reservtid]

13 October 13:15-16:00, LUX B352, Johannes Persson (Theory of science) 13.15-14 Klas-Göran Karlsson (HT-case) 14.15-15.30,

19 October 13:15-16:00, LUX B352,

Björn Petersson (Research ethics) 13-15 [extra literature in Swedish: Görman's etiklathund + VRs god forskningssed] HTDR 15.15-15.30 Johannes Persson (Theory of science) 15.30-16

20 October 13:15-16:00, LUX B352, Johanna Gustafsson Lundberg (HT case) Johannes Persson (Theory of science)

26 October 13:15-16:00, LUX B336, Johannes Persson (Theory of science) 13-14 Agneta Gulz (HT case) 14.15-15.30

27 October 13:15-16:00, LUX B339, Isak Hammar (Skriftserierna) Johannes Persson (Theory of science)

16 November 9:15-16:00, Group rooms (A127, B353, B456)
Presentations/discussions in groups of individual projects (9.15-14.00)
LOKAL TILL NICLAS 14.15-16?
Niclas Burenhult (HT-case) 14.15-15.30

17 November 10:15-16:00, Group rooms A233, B429, B366 (10-12), B339 (13-16); Presentations/discussions in groups of individual projects 10-12

Martin Degrell, General feedback on short films, 13.15-14.00 Nicolo Dell'Unto (HT-case) 14.15-15.30

This schedule is open to slight changes, as implied for instance by additional shorter presentations of relevance to the participants. Such additions will always occur during the introductions (in the beginning of the seminar) or the philosophy of science slots.

The schedule builds on four components:

1) HT-cases: cases where researchers from various parts of the joint faculties of the humanities and theology describe and discuss the way they have successfully (and perhaps sometimes not so successfully) worked with a particular research question. These cases have multiple functions. They deal with theory of science, present humanities and theology research, and discuss research publishing.

We have asked the invited researchers to focus especially on the following issues: (* Please take a representative concrete research problem that you have worked with as your starting point. Introduce it in such a way that the audience can follow the rest of what you say with that problem as their illustration)

- * What guides your choice of research questions?
- * How do you design your research in order to answer the questions? Are you better at research design in this sense now? In what way?
- * Are research ethical or other value questions relevant in connection with your research?
- * What are your thoughts about publications and publication strategies in your research field?
- * In what way is your research important? What is the significance?
- * What do you think about PhD-projects in relation to other research/education at the university, and what +do you think about the possible futures for those who are awarded their degree
- 2) Theory of science: in want of a better term, these seminars introduce some of the topics of the course literature in such a way that they can be approached in the individual papers. They bring up ontological, epistemological, and value questions.
- 3) Individual studies: the ambition is that each participant will be able to integrate some of the topics covered in the course literature in such a way that he or she can write an individual paper presenting the PhD-project in light of one or several of these topics. In addition the participant will record a short, appr 3 minutes, film introducing the PhD-project as a HT-case.
- 4) A restricted number of presentations of the HT-infrastructure most relevant to the PhD-projects