

CV

Astrid Grelz

Doctoral Student
Centre for Theology and Religious Studies
Lund University
astrid.grelz@ctr.lu.se
Visiting address: LUX:B326, Helgonavägen 3, 22362, Lund
Postal adress: Box 192, SE-221 00 Lund, Sweden

Current Position

2021– Doctoral student, Centre for Theology and Religious Studies
Lund University

Education

2017 MA in Philosophy
Södertörn University
2015 BA in Aesthetics, Art History, and Philosophy
Södertörn University

Academic Essays

2017 'A Phenomenology of Transcendence: Edith Stein and the Lack of Authentic Otherness in Martin Heidegger's Being and Time'
MA essay in Philosophy
Södertörn University
2015 'Det oerhörda i verket – en undersökning av konstverket som ort hos Martin Heidegger' [The Work and 'Das Ungeheure' – Reading Martin Heidegger's Conception of the Work of Art as 'Place']
BA essay in Philosophy
Södertörn University

Research Grants

2024	LU/Stiftelsen Erik och Gurli Hultengrens fond för filosofi	(conference)
2024	LU/Andreas Rydelius stiftelse/ Fond från theologie doktors promotionen 1868	(conference)
2023	LU/Stiftelsen Anna Nilssons fond för vetenskaplig forskning/ Carl Swartz minnesfond/Knut och Alice Wallenbergs stiftelse	(PhD course)
2023	Anders Karitz Stiftelse	(archive)
2023	Stiftelsen Längmanska kulturfonden	(translation)

2023	LU/Makarna Ingenjör Lars Henrik Fornanders fond	(conference)
2023	Kungl. Vetenskapsakademien/Stiftelsen Olof Ahlöfs fond	(archive)
2023	Sven och Dagmar Saléns Stiftelse	(archive)
2022	Japanstiftelsen	(archive)
2022	Harald & Louise Ekmans forskningsstiftelse	(residency)
2022	LU/Andreas Rydelius stiftelse	(conference)
2021	LU/Landshövding Per Westlings minnesfond	(conference)
2018	Fredrika Bremer-förbundets stipendiestiftelse	(scholarship)

Publications

‘Hans Jonas och kampen om livet: Kvasivitalism och filosofisk biologi i skuggan av förintelsen’
[Hans Jonas and the Struggle for Life: Quasi-vitalism and Philosophical Biology in the Shadow
of World War II] (forthcoming)

‘Breaking the Chain of Being. Plotinian Vitalism in Schürmann and Jonas’ (forthcoming)

‘Aristoteles, Edith Stein och den estetiska framställningens roll i lärandet’ [Aristotle, Edith
Stein, and the Pedagogical Significance of Aesthetic Works]

Co-authored with Jonna Bornemark.

I rörelse. Estetiska erfarenheter i pedagogiska sammanhang, eds. Anders Burman & Petra
Lundberg, Södertörn Academic Studies 90 (Huddinge: Södertörns högskola, 2022)

‘En andeskådares (mar)drömmar’ [Nightmares of a Spirit-seer]

Arche – tidskrift för psykoanalys, humaniora och arkitektur, vol.1 (2020)

‘Ratiofieringen av universitetet: New Public management och kampen om förnuftet’ [The
Ratiofication of the University: New Public management and the battle for reason]

Co-authored with Jonna Bornemark.

En plats för tänkande. Essäer om universitetet och filosofin, eds. Anders Burman, Synne
Myreböe & Marcia Sá Cavalcante Schuback, Södertörn Philosophical Studies 23 (Huddinge:
Södertörns högskola, 2019)

‘Degenerationens natur. Om brevväxlingen mellan Strindberg och Nietzsche’ [The Nature of
Degeneration. A Correspondence between Strindberg and Nietzsche]

Respons, vol. 1 (2019).

‘Helgonet som studerade känslornas filosofi’ [The Saint who Studied the Philosophy of
Emotions]

Svenska Dagbladet, 2018-02-21

'Terra terrere. Giorgio Agamben och terrorns paradox' [Terra terrere. Giorgio Agamben and the Paradox of Terror]
Tydningen, vol. 17/18 (2015)

Book reviews

Mikael Stenmark, *Religionskritik* [2023]
Svensk teologisk kvartalsskrift, vol. 4 (2023)

Adam Kirsch, *Revolt Against Humanity* [2023]
Svensk teologisk kvartalsskrift, vol. 4 (2023)

Amanda Lagerkvist, *Existential Media: A Media Theory of the Limit Situation* [2022]
Svensk teologisk kvartalsskrift, vol. 4 (2022)

Karl Eidem, *Den stora upplevelsen: om Edith Steins omvändelse till katolicismen* [2017]
Signum, vol. 1 (2018)

Presentations

2023-10-24

'Life at the Margins of Matter: Circumcising Schelling's Organicist Philosophy with Hans Jonas'
Nature and the Will to Life: Schelling and Jonas
Lund University, Lund

2023-06-07

'The Claim to Remain: Organic Matter or Material Apriori? Reading Karen Barad in the Light of Hans Jonas's Critique of a Bohrean Philosophy'
Nordic Society for Philosophy of Religion: Religion and Nature
The University of Oslo/MF Norwegian School of Theology, Religion, and Society, Oslo

2022-12-06

'The Glass Through Which We Darkly See. Jonas, Heidegger, Bultmann, and the Possibility of Faith After Auschwitz'
Is Faith Still Possible? Bultmann, Heidegger and Jonas in the Context of 20th Century Nationalism
Lund University, Lund

2022-09-03

'Time and Responsibility. Hans Jonas and the Ethics of Contingency'
European Society for Philosophy of Religion: God, Time, and Change
Oriel College, Oxford

2022-06-18

'Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas'
20th Nordic Conference for Systematic Theology. Creation and Crisis: Reopening the Scandinavian Creation Theology
Aarhus University, Aarhus

2022-06-09

'Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas'
Broken Hegemonies: The 1st International Conference on Reiner Schürmann
Södertörn University, Huddinge

2022-04-20

'Being Responsible in a Modern World. Günther Anders, Hans Jonas and the Virtue of Orientation'
18th Conference of the Nordic Society for Phenomenology: Politics of Life and Death
Södertörn University, Huddinge

2019-04-25

'Thinking Authentic Otherness: Edith Stein on the Insufficient Discussion of Sociality in Martin Heidegger's Being and Time'
Nordic Society for Phenomenology: Phenomenology of Social Life
Copenhagen University, Copenhagen

2018-06-02

'Value Criticism and Aesthetics. Anselm Jappe and the Future of Art'
Sensory Futures
Stockholm University, Stockholm

2016-10-15

'Alienation and Fetishism in Marx, Lukács and Márkus'
Marx2016
ABF, Stockholm

Conference Organisation

2023-10-24

Nature and the Will to Life
Lund University, Lund
Organizer, with Clara Berg and Jayne Svenungsson

2022-06-08–2022-06-09

Broken Hegemonies. The 1st International Conference on Reiner Schürmann
Södertörn University, Huddinge

Organizer, with Marcia Sá Cavalcante Schuback

2017-05-18–2017-05-19

A Philosophical Friendship – Eugen Fink and Jan Patočka

Södertörn University, Huddinge

Conference secretary. Organizers: Marcia Sá Cavalcante Schuback and Gustav Strandberg

2017-06-17

A Night of Philosophy

Modern Museum of Art, Stockholm

Part of project group

2016-09-16

Human Rights & Philosophy – On the Philosophical Origins and Implications of the Universal Declaration of Human Rights

Södertörn University

Conference secretary. Organizers: Hans Ruin and Hans-Ingvar Roth

Radio

2017-09-03

'Att plugga filosofi'

Participation in the Swedish public service radio show *Filosofiska rummet*

Sveriges Radio, Stockholm

Editorial Work

2020–2021

Ersatz

Editorial Assistant

2021, *Ariskopi: en bok om och till Aris Fioretos* [Ariskopi: A Book about and for Aris Fioretos], ed. Cecilia Sjöholm (Stockholm: Ersatz)

2017–2021

Södertörn Philosophical Studies

Editorial Assistant

2021, *Tidvatten: Festskrift till Hans Ruin* [Tide: Festschrift for Hans Ruin], eds. Marcia Sá Cavalcante Schuback & Staffan Ericson, Södertörn Philosophical Studies 29 (Huddinge: Södertörns högskola)

2020, *Material: Festschrift till Sven-Olov Wallenstein* [Material: Festschrift for Sven-Olov Wallenstein], eds. Marcia Sá Cavalcante Schuback, Helena Mattsson, Kristina Riegert & Hans Ruin, Södertörn Philosophical Studies 22 (Huddinge: Södertörns högskola)

2017, *Ad Marciam*, eds. Hans Ruin & Jonna Bornemark, Södertörn Philosophical Studies 20 (Huddinge: Södertörns högskola)

2013–2020

Kris och kritik

Editor

Translations

Ruin, Hans. 'Att be till solen – Zarathustra och hängivelsens poetik' [Praying to the Sun – Zarathustra and the Poetics of Affirmation]

Arche – tidskrift för psykoanalys, humaniora och arkitektur, vol. 62–63 (2018)

Tamás, Gáspár Miklós. 'Oskyldig makt' [Innocent Power]

Kris och kritik, vol. 11–12 (2018)

Postone, Moishe. 'Abstrakt tid' ['Abstract Time,' in *Time, Labour, and Social Domination: A Reinterpretation of Marx's Critical Theory*]

Kris och kritik, vol. 9/10 (2017)

Jappe, Anselm. 'Finns det en konst efter konstens slut?' [Est-ce qu'il y a un art après la fin de l'art?]

Kris och kritik, vol. 5/6 (2015)

Non-academic work experience (selected)

2020–2021

Thiel Gallery, Stockholm

Museum assistant

2018–2020

The Strindberg Museum, Stockholm

Museum teacher

2017–2021

The Carl Eldh Studio Museum, Stockholm

Museum teacher

2014–2017

Stene Projects, Stockholm

Gallery assistant

Language skills

Swedish	native language
English	professional level
French	reading skills
German	reading skills