COURSE Resources

ABMA18 – Intellectual Property and Digital Information: Law, Politics and Culture (7,5 ECTS)

Department of Arts and Cultural Sciences
Division of ALM

Approved by the syllabus committee: 2019.06.05

1/ Academic Literature and Statements (522pp)

Daubs, Michael S. (2017). 'HTML5, Digital Rights Management (DRM), and the Rhetoric of Openness'. In *Journal of Media Critiques* 3, no. 9: 77–94. ISSN number 1758-5899. (18pp). Accessible via: http://doi.org/10.17349/jmc117106.

David, M., and D.J. Halbert (2017). 'Intellectual Property & Global Policy'. In *Global Policy* 8, no. 2: 149–58. ISSN number 1758-5899. (10pp). Accessible via: http://doi.org/10.1111/1758-5899.12381.

Davies, Philippa (2013). 'Access v Contract. Competing Freedoms in the Context of Copyright Limitations and Exceptions for Libraries'. In *Cahiers de La documentation–Bladen Voor Documentatie* 4: 13–31. (19pp). Accessible via: https://www.abd-bvd.be/wp-content/uploads/2013-4_Davies.pdf.

El Said, Mohammed (2018). 'Rethinking the Foundations of Intellectual Property: Applying Islamic Principles on Selected Contemporary IP Challenges'. *Kritika: Essays on Intellectual Property*, edited by Hanns Ullrich et al., vol. 3, Cheltenham : Edward Elgar, pp. 94–131. ISBN number 9781788971157. (38pp.) Accessible via LUBSearch.

Forsyth, Miranda (2015). 'Making Room for Magic in Intellectual Property Policy'. *Kritika: Essays on Intellectual Property*, edited by Peter Drahos et al., vol. 1, Cheltenham : Edward Elgar, pp. 84–113. ISBN: 9781784712051. (30pp).

Frosio, Giancarlo (2012). 'Communia and the European Public Domain Project: A Politics of the Public Domain'. In *The Digital Public Domain: Foundations for an Open Culture*, edited by Melanie Dulong de Rosnay and Juan Carlos De Martin, 3–45. Cambridge: Open Book Publishers. ISBN number 1906924465. (43pp). Accessible via: http://www.communia-association.org/wp-content/uploads/the_digital_public_domain.pdf.
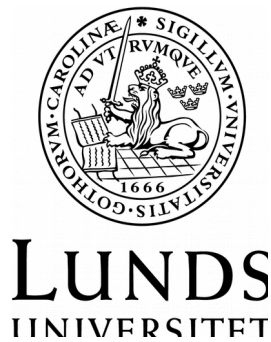
COURSE Resources

ABMA18 – Intellectual Property and Digital Information: Law, Politics and Culture (7,5 ECTS)

Hesse, Carla (2002). 'The Rise of Intellectual Property, 700 B.C.-A.D. 2000: An Idea in the Balance'. In *Daedalus*, no. 2: 26–45. ISSN number 0011-5266. (20pp). Accessible via: http://www.jstor.org.ludwig.lub.lu.se/stable/20027756.

Hugenholtz, P. Bernt (2018). 'Against "Data Property"'. In *Kritika: Essays on Intellectual Property*, edited by Hanns Ullrich et al., vol. 3. Cheltenham : Edward Elgar, 48-71. ISBN number 9781788971157. (24pp.) Accessible via LUBSearch.

Kapitzke, Cushla (2009). 'Rethinking Copyrights for the Library through Creative Commons Licensing'. In *Library Trends* 58, no. 1: 95–108. ISSN number 0024-2594. (14pp). Accessible via: LUBSearch.

Kretschmer, Martin (2019). 'European copyright reform: Is it possible?'. Re;publica19, 6-7 May 2019, Berlin, https://19.re-publica.com/en/session/european-copyright-reform-it-possible (51:45 min). Video accessible via: YouTube, https://www.youtube.com/watch?v=ZyujNlpxu9k, published 07.05.2019; the slides are available in Canvas.

Lessig, Lawrence (2008). *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. London: Bloomsbury Academic. ISBN number 1440634629. (Selection of app. 40pp). Accessible via: https://archive.org/details/LawrenceLessigRemix.

Losey, James (2014). 'The Anti-Counterfeiting Trade Agreement and European Civil Society: A Case Study on Networked Advocacy'. In *Journal of Information Policy* 4, 205-227. (23pp). Accessible via: http://doi.org/10.5325/jinfopoli.4.2014.0205.

Mellot, Jean-Dominique (2007). 'Counterfeit Printing as an Agent of Diffusion and Change: The French Book-Privilege System and Its Contradictions (1489-1790)'. In *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., University of Massachusetts Press, pp. 42–66. ISBN number 1558495932. (25pp). Accessible via https://books.google.com/books?hl=en&lr=&id=gBmYsCKwz24C&pg=PA42#v=onepage.

Muzaka, V. (2013). 'Contradictions, Frames and Reproductions: The Emergence of the WIPO Development Agenda'. In *Review of International Political Economy* 20, no. 1: 215–239. ISSN number 1466-4526. (24pp). Accessible via: http://doi.org/10.1080/09692290.2011.623111.

Pantalony, Rina Elster (2013). Chapter 4. In 'WIPO Guide on Managing Intellectual Property for Museums'. World Intellectual Property Organisation, 22-33. (12pp).
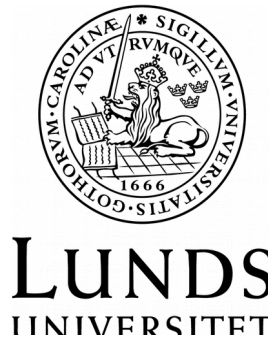
Accessible via: http://www.wipo.int/edocs/pubdocs/en/copyright/1001/wipo_pub_1001.pdf.

Petri, Grischka (2014). 'The Public Domain vs. the Museum: The Limits of Copyright and Reproductions of Two-Dimensional Works of Art'. In J*ournal of Conservation and Museum Studies* 12, no. 8: 1-12. ISSN number 2049-4572. (12pp). Accessible via: http://doi.org/10.5334/jcms.1021217.

Story, Alan (2003). 'Burn Berne: Why the Leading International Copyright Convention Must Be Repealed'. In *Houston Law Review* 40, no. 3: 763–803. ISSN number 0018-6694. (41pp). Accessible via: http://core.ac.uk/download/pdf/89948.pdf.

Tennant, Jonathan P., François Waldner, Damien C. Jacques, Paola Masuzzo, Lauren B. Collister, and Chris H. J. Hartgerink (2016). 'The Academic, Economic and Societal Impacts of Open Access: An Evidence-Based Review'. In *F1000Research* 5, 632, 1-23. ISSN number 2046-1402. (23pp). Accessible via: http://doi.org/10.12688/f1000research.8460.3.

Vaidhyanathan, Siva (2017). Chapters 2-5. In *Intellectual Property : A Very Short Introduction*, 16-102. Very Short Introductions: 508. New York : Oxford University Press. ISBN number 0195372778. (87pp).

Yar, M. (2008). 'The Rhetorics and Myths of Anti-Piracy Campaigns: Criminalization, Moral Pedagogy and Capitalist Property Relations in the Classroom'. In *New Media & Society* 10, no. 4: 605–623. ISSN number 1461-7315. (19pp). Accessible via: LUBSearch.

2/ Official Documents (30pp to select)

This course concentrates on the academic discussions of which a majority reflect documents. Issued by organisations. It is recommended to read these documents referenced in the literature, and it is mandatory to read at least 30 pages of **(summaries of international) treaties and declarations** as they are discussed in the lectures and in the literature, especially if they are featured repeatedly. You should select which documents to read in order to familiarise yourself with this type of document and to ground the argumentation of your final essay. You are required to cite relevant paragraphs. The documents, including short summaries, are available via one of the following websites:
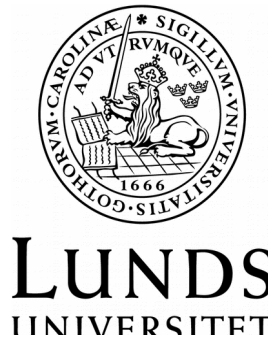
COURSE Resources

ABMA18 – Intellectual Property and Digital Information: Law, Politics and Culture (7,5 ECTS)

Brandeis University Research Guides, Copyright: International Copyright
http://guides.library.brandeis.edu/c.php?g=301951&p=2013599

WIPO-Administered Treaties http://www.wipo.int/treaties/en/

Knowledge Ecology International, The 1967 Stockholm Revision of the Berne Convention Protocol Regarding Developing Countries
https://www.keionline.org/copyright/1967-stockholm-protocol

UK copyright service, The Universal Copyright Convention (UCC).
https://www.copyrightservice.co.uk/copyright/p14_universal_copyright_convention

WIPO Lex Database http://www.wipo.int/wipolex/en/

Total mandatory reading: 552 pages, plus 350 pages selected by the student