

**Course Literature- ARKN11 Archaeological theory and material culture, 15 hp.**

**Established by the Board of Department: 2016 - 06 - 07**

**Materiality- introduction (382 pages)**

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**Function vs. Meaning (219 pages)**

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Vanpool, T.L. 2001. Style, Function, and Variation: Identifying the Evolutionary Importance of Traits in the Archaeological Record. In: Hurt, T.D. & Rakita, G.F.M. (eds) *Style and Function. Conceptual Issues in Evolutionary Archaeology*. Westport. pp. 119-140. (21 p.).

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### Craft and production ( 260 p)

Apel, J. 2006. Skill and experimental archaeology. In: Apel, J. & Knutsson, K. *Skilled production and social reproduction*. Societas archaeologica Upsaliensis. pp. 207-218. (11 p.).

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Leander Touati, A-M. 2015. Antiquarian knowledge, sales expectations and personal expression. The Piranesian marbles -- somewhere between inventive design and commercial interest. In Boschung, D. (ed.), *Archäologie als Kunst, Archäologische Objekte und Verfahren in der bildenden Kunst des 18. Jahrhunderts und der Gegenwart*, Wilhelm Fink. pp, 39-66 (pp. 27). PDF

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### **Entanglements, networks and spatiality (179 p)**

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- Social identities and material culture (ca 304 p.)**
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### **The body as material culture (230 p)**

Fahlander, F. 2010. The Nose, the Eye, the Mouth and the Gut: Social Dimensions of Food-Cravings and Commensality. In: Fahlander, F. & Kjellström, A. (eds.) *Making Sense of Things: Archaeologies of Sensory Perception*. Department of Archaeological and classical history, Stockholm university pp. 35-50. (16 p.).

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**(1952 pages)**

## **Reference literature**

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