

Boken, människan och samhället –från handskriftskultur till tryck
Litteraturlista

- Brown, Michelle P. (2007): "The Triumph of the Codex: The Manuscript Book before 1100" i Simon Eliot & Jonathan Rose (ed.): *A Companion to the History of the Book*, Blackwell Reference Online 2007. Kapitel13, s. 79-193. eISBN: 9781405127653. (13 s.).
- Briggs, Asa & Peter Burke (2002): *A Social History of the Media. From Gutenberg to the Internet*, Cambridge 2002, s. 48-54 & 66-73. (15 s. pdf).
- Burke, Peter (2009): "The Uses of Literacy" i *Popular Culture in Early Modern Europe*, Third Edition, Ashgate Publishing, Farnham 2009, s. 342-386. ISBN 9780754665076. (44 s.)
- Cavallo, Guglielmo (1999): "Between Volumen and Codex: Reading in the Roman World" I G. Cavallo & R. Chartier (red.) *A History of Reading in the West*, Massachusetts 1999, s. 64-89. (24 s.)
- Clanchy, M.T. (2007): "Parchment and Paper: Manuscript Culture 1100-1500" Simon Eliot & Jonathan Rose (ed.): *A Companion to the History of the Book*, Blackwell Reference Online 2007. Kapitel14. s. 194-206. eISBN: 9781405127653. (12 s)
- Chisick, Harvey (1992): "The periodical Press in the Eighteenth Century" i *The Production, Distribution and Readership of a Conservative Journal in the Early French Revolution*. The American Philosophical Society, 1992. s. 9-30. ISBN 0871691981. (21s.)
- Eisenstein, Elisabeth (1998): "Från scriptorier till tryckerier" Margareta Björkman (red.) *Böcker och Bibliotek. Bokhistoriska texter*, Lund, 1998, s. 133-146, (13 s. pdf). Kan suppleres med: Eisenstein, Elisabeth (2012): *The Printing Revolution in Early modern Europe*. 2. Edition 2012.
- Feather, John (2007): "The British Book Market 1600-1800", *A Companion to the History of the Book*, Simon Eliot & Jonathan Rose (red.), Blackwell Reference Online 2007, Kapitel 17, s. 232-246. eISBN: 9781405127653. (14 s.)
- Febvre, Lucien & Henri-Jean Martin (1976): "The Book and the Reformation" i *The Coming of the Book*, London 1976/2000, s. 287- 299. (12 s. pdf)
- Finkelstein, David & Alistair McCleery (2005): "The Coming of Print" i *An Introduction to Book History*, N.Y., Routledge, 2005, s. 44-59. (15 s. pdf)
- Ganz David (2007): "Carolingian Manuscript Culture and the Making of the Literary Culture of the Middle Ages" i Simon Eliot, Andrew Nash & Ian Wilson (eds): *Literary Cultures and the Material Book*, The British Library 2007, s.147-158. (11s. pdf)
- Hellinga, Lotte (2007): "The Gutenberg Revolutions" i Simon Eliot & Jonathan Rose (ed.): *A Companion to the History of the Book*, Blackwell Reference Online 2007. Kapitel 15, s. 207-219. eISBN: 9781405127653, (13s.)

Horstbøll, Henrik (2006): "The Art of Dying – Ars Moriendi" i Karen Skovgaard-Petersen (ed.): *From Dust to Gold*, The Royal Library, Copenhagen 2006, s. 55-78. ISBN 8770236518, (pdf 23 s.)

Horstbøll, Henrik (1991): "Synets geometri og skriftens typografi. Bogtrykket og den visuelle kommunikationsrevolution" i *Synets Medier*. Red. Niels Ole Finnemann m.fl. Aarhus Universitetsforlag, 1991, s. 9-45. ISBN 87-7288-361-8, (pdf 34 s.)

Horstbøll, Henrik (2012): "The unstable Almanac. Transformations of the Almanac in Denmark in the Eighteenth and Nineteenth Centuries" i Reinhart Siegert m.fl. (ed.): *Educating the People through Reading Material in the 18th and 19th Centuries*, Bremen 2012, ISBN: 9783943245035, s. 207- 222. (pdf 15 s.)

Lindberg, Sten G. (1983): *Svenska Böcker 1483-1983: bokhistoria I fågelperspektiv*, Stockholm 1983, s. 7-19, (pdf 12 s.)

Mansén, Elisabeth (2011): "Offentlig debatt" i *Sveriges Historia 1721-1830*, Norstedts 2011, s.370-384. (pdf 15s.)

Ong, Walter J. (1982): "Print, Space and Closure" i *Orality and Literacy. The Technologizing of the Word*, London 1982/2002 s. 78-139, (kap.4+ 5). ISBN 0416713807.

Alternativ svensk utgåve: Ong, Walter J. (1991): *Muntlig och skriftlig kultur: teknologiseringen av ordet*. Anthropos, Göteborg, 1991, ISBN: 91-85722-15-4. (61 s.)

Rimm, Anna-Maria (2007): "Elsa Fougst som Kungl. Boktryckare" i *Samlaren: tidskrift för svensk litteraturvetenskaplig forskning* (ISSN 0348-6133), bd. 128, 2007, s. 5-51. (45 s.)

Shaw, David J. (2007): "The Book Trade comes of Age: The Sixteenth Century", i Simon Eliot & Jonathan Rose (ed.): *A Companion to the History of the Book*, Blackwell Reference Online 2007. Kapitel 16, s. 221-231. eISBN: 9781405127653. (11 s.)

Vliet, Rietje van: (2007) *Print and public in Europe 1600-1800*, i Simon Eliot & Jonathan Rose (ed.): *A Companion to the History of the Book*, Blackwell Reference Online 2007. Kapitel 18, s. 247-258. eISBN: 9781405127653. (12 s.)

Wald, James (2007): "Periodicals and Periodicity", *A Companion to the History of the Book*, Simon Eliot & Jonathan Rose (red.), Blackwell Reference Online 2007. Kapitel 31, s. 291-302. eISBN: 9781405127653. (13 s.)

Woodmansee, Martha (1984): "The Genius and the Copyright: Economic and Legal Conditions of the Emergence of the Author", *Eighteenth-Century Studies* vol. 17.4, s. 425-448. ISSN 00132586. (23 s.)