



LUND UNIVERSITY

Humanities and Theology
Centre for Theology and Religious Studies

Required reading for

**CTRR10 Religious Studies and Theology:
Space, Art, and Identity in Synagogue, Church, and Mosque,
15 ECTS credits, Spring Term 2018**

as approved by the Director of Studies on 24 November 2017

Module 1. Literature and Field Studies

Books

Avni, Gideon (2014). *The Byzantine-Islamic Transition in Palestine: An Archaeological Approach*. Oxford University Press (pp. 1–39, 107–159, 189–190, 300–343)

Bowersock, G. W. (2006). *Mosaics as History: The Near East from Late Antiquity to Early Islam*. Cambridge: Harvard University Press.

Levine, Lee I. (2012). *Visual Judaism: Historical Contexts of Jewish Art*. Yale University Press: New Haven (pp. 179–293, 337–362, 403–438, 456–467)

Sivan, Hagith (2008). *Palestine in Late Antiquity*. Oxford: Oxford University Press (pp. 1–50, 107–142, 187–229)

Articles

Avner, Rina. “The Dome of the Rock in Light of the Development of Concentric Martyria in Jerusalem: Architecture and Architectural Iconography.” *Muqarnas* 27 (2010): 31–49.

Avni, Gideon, & Jon Seligman. “Between the Temple Mount/ Haram El-Sharīf and the Holy Sepulchre: Archaeological Involvement in Jerusalem’s Holy Places.” *Journal of Mediterranean Archaeology* 19, no. 2 (December 2006): 259–88.

Berlin Andrea M. “Household Judaism.” Pp. 208-215 in *Galilee in the Late Second Temple and Mishnaic Periods*. Edited by David A. Fiensy and James Riley Strange. Minneapolis: Fortress, 2014.

Chancey, Mark A. *Greco-Roman Culture and the Galilee of Jesus*. Cambridge: Cambridge University Press, 2005. Pp. 193-220. (‘Greco-Roman Art and the Shifting Limits of Acceptability’)

Deines, Roland. "Religious Practices and Religious Movements in Galilee: 100 BCE–200 CE." Pp. 78-111 in *Galilee in the Late Second Temple and Mishnaic Periods*. Edited by David A. Fiensy and James Riley Strange. Minneapolis: Fortress, 2014.

Ettinghausen, Richard, Grabar, Oleg & Marilyn Jenkins-Madina. *Islamic Art and Architecture 650–1250*. New Haven: Yale University Press. 2001, pp. 15–27.

Fowden, Elizabeth. "Sharing Holy Places", *Common Knowledge*, Vo. 8.1, 2002, 124-146.

Hammer, Keir, E., and Murray, Michelle, "Acquaintances, Supporters, and Competitors: Evidence of Inter-Connectedness and Rivalry among the Religious Groups in Sardis. Pp. 175–194 in *Religious Rivalries and the Struggle for Success in Sardis and Smyrna*. Edited by Richard S. Ascough. Wilfrid Laurier University Press, 2005. (19 pp).

Kühnel, Bianca. "The Holy Land as a Factor in Christian Art". Pp. 463–84 in *Christians and Christianity in the Holy Land: From the Origins to the Latin Kingdoms*. Ed. by Limor, Ora & Guy G. Stroumsa. Cultural Encounters in Late Antiquity and the Middle Ages 5. Turnhout:Brepols. 2006.

Levine, Lee I. "Jewish Identities in Antiquity: An Introductory Essay." Pp. 12–40 in *Jewish Identities in Antiquity: Studies in Memory of Menahem Stern*, edited by Lee I. Levine and D. R. Schwartz. Tübingen: Mohr Siebeck, 2009.

Levine, Lee I. "The Synagogues of Galilee." Pp. 129–150 in *Galilee in the Late Second Temple and Mishnaic Periods*. Edited by David A. Fiensy and James Riley Strange. Minneapolis: Fortress, 2014.

Meyers, Eric M., and Mark A. Chancey. *Alexander to Constantine: Archaeology of the Land of the Bible*. New Haven: Yale University Press, 2012. Pp. 174-1202. ("The Emergence of Christianity")

Pummer, Reinhard. *The Samaritans: A Profile*. Grand Rapids: Eerdmans, 2016. Pp. 1-25, 74-118 ("Introduction"; "Identity"; "Archaeological Excavations")

Runesson, Anders. "Jewish and Christian Interaction From the First to the Fifth Centuries" in *The Early Christian World* (2nd ed.; London: Routledge, 2017 [forthcoming]). 20pp.

Runesson, Anders, and Wally V. Cirafesi, "The Reception of Jesus in the Art and Architecture of Early Christ-Groups: The Cases of Capernaum, Kefar 'Othnay, and Dura Europos," in *The Reception of Jesus in the First Three Centuries*, ed. C. Keith, H. Bond, and J. Schroeter (London: T&T Clark), forthcoming.

Talgam, Rina. "The Representation of the Temple and Jerusalem in Jewish and Christian Houses of Prayer in the Holy Land in Late Antiquity". Pp. 222–48 in *Jews, Christians and the Roman Empire: The Poetics of Power in Late Antiquity*. Ed. by Dohrmann, Natalie B. & Annette Yoshiko Reed. Philadelphia: University of Pennsylvania Press, 2013.

Module 2. Specialised Literature Studies

Individual assignment of literature