



LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

Språk- och litteraturcentrum

Reading list for
FIMT03 *Film and Media History: Theory Course*
(7,5 credits) Spring semester 2018

(confirmed by working committee for HAFME 8-12-2017)

Abercrombie, Nicholas & Brian Longhurst (1998). *Audiences. A Sociological Theory of Performance and Imagination*, London, Thousand Oaks & New Delhi: Sage Publications, 197 p. (in selection)

Carey, James (1989). *Communication as Culture: Essays on Media and Society*, Boston: Unwin Hyman (241 p).

Chun, Wendy Hui Kong & Thomas Keenan (eds) (2006). *New Media, Old Media. A History and Theory Reader*. London: Routledge, 418 p. (in selection)

Deacon, David & James Stanyer (2014). "Mediatization: key concept or conceptual bandwagon?" *Media, Culture & Society*, vol 36(7), pp. 1032–1044 (12 p).

Ekström, Mats; Fornäs, Johan; Jansson, André, & Jerslev, Anne (2016). "Three Tasks for Mediatization Research: Contributions to an Open Agenda". *Media, Culture & Society*, vol 38(7), pp. 1090–1108 (18 p).

Elsaesser, Thomas & Malte Hagener (2010). *Film Theory: An Introduction Through the Senses*. London: Routledge (222 p).

Hepp, Andreas; Stig Hjarvard & Knut Lundby (2015). "Mediatization: Theorizing the Interplay between Media, Culture and Society", *Media, Culture & Society*, vol 37(2), pp. 314–324 (10 p).

Peters, John Durham (1999). *Speaking Into the Air: A History of the Idea of Communication*, Chicago, Ill.: University of Chicago Press (293 p).

All articles are accessible via LUBSearch or equivalent sources. Added will also be current texts, free accessible from internet or through the library guide for Film Studies

(around 200 pp)..

Suggested further reading:

Branigan, Edward & Warren Buckland (eds) (2014). *Routledge Encyclopedia of Film Theory*. London: Routledge.

O, Sullivan, Tim; Danny Saunders & John Fiske (eds) (1994). *Key Concepts in Communication and Cultural Studies*. London: Routledge.