



## LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

Språk- och litteraturcentrum

### **Reading list for FIMT04 Film and remediation of European history and culture, (7,5 credits), Spring semester 2018**

(confirmed by working committee for HAFME 8-12-2017)

Beck, Peter (2012). *Presenting history: past and present*. Basingstoke: Palgrave Macmillan, pp. 1-4, 91-121, 167-226 (94 pp.)

Bolter, Jay David & Grusin, Richard (1999). *Remediation: understanding new media*. Cambridge, Mass.: MIT Press (150 pp.)

Collins, Jim (2010). *Bring on the Books for Everybody: How Literary Culture Became Popular Culture*, pp. 1-35, 117-180 (98 pp.)

Davies, Norman (2007). *No simple victory: World War II in Europe, 1939-1945*. New York: Viking, pp. 1-72, 429-476 (119 pp.)

Erll, Astrid. (2011). *Memory in culture*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan (206 pp.)

Goldmark, Daniel, Lawrence Kramer, and Richard D. Leppert (eds) (2007). *Beyond the soundtrack : representing music in cinema*. Berkeley: University of California Press, pp. 1-9, 66-96 (39 pp.).

Grainge, Paul (ed.) (2003). *Memory and popular film*. Manchester: Manchester University Press, pp. 1-20, 144-161, 202-236 (71 pp.)

Hillman, Roger (2003). "Cultural memory on film soundtracks". In *Journal of European Studies*, vol. 33, issue 3/4, pp. 323-332 (9 pp.) (Available online.)

Judt, Tony (2006). *Postwar: a history of Europe since 1945*. New York: Penguin Books, 1-10, 324-353, 803-831 (68 pp.)

Tashiro, C. S. (1998), *Pretty pictures: Production design and the history film*, Austin: University of Texas Press, pp. 63-139 (76 pp.)

Winston, Brian. *Media Technology and Society: A history from the telegraph to the Internet*. London: Routledge, 1998. (Selection, ca. 150 pp.)

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In addition, the student will select and use additional readings of up to 200 pp. in relation to examination assignment.