



LUNDS
UNIVERSITET

**Centre for Languages and Literature:
Film Studies**

**Department for Communication and Media:
Media History**

Reading list for

FIMT21 *Film and Media History: Introduction to film and media history*
(5,5 credits) Autumn semester 2023
(Confirmed by the board of Section 2, SOL, 7 June 2023)

Bechmann Pedersen, Sune; Marie Cronqvist & Ulrika Holgersson (2023)
“Introduction: Expanding Media, Expanding Histories”, in *Expanding Media Histories: Cultural and Material Perspectives*, Bechmann Pedersen, Sune; Marie Cronqvist & Ulrika Holgersson (eds.), Lund: Nordic Academic Press. Forthcoming publication, pages TBA.

Bolin, Göran & Michael Forsman (1996 – 1998), “Film Studies in Sweden: Cinema Arts and Back Again? A Description and Discussion of the Present Situation within Film Studies in Sweden”, *Screen* 1996:3, p. 294–302; 1997:2, p. 191–195; 1998:1, p. 91–92, 16 pp.

Bordwell, David (2008), “Doing Film History”,
<http://www.davidbordwell.net/essays/doing.php> , c. 15 pp.

Briggs, Asa; Peter Burke & Espen Ytreberg (2020), *A Social History of the Media: From Gutenberg to the Internet*, 4th ed., Cambridge: Polity Press.
200 pp in selection.

Hedling, Olof & Pelle Snickars (2014), “Film Studies anno 2013: A Bird’s Eye View”, *Journal of Scandinavian Cinema* 2014:1 pp. 35–41, 7 p.

Salmi, Hannu (2021), *What is Digital History?* Cambridge: Polity Press,
130 pp.

(Additional texts will be available, free online or through LUBSearch, around 200 pp)