



LUNDS
UNIVERSITET

**Centre for Languages and Literature:
Film Studies**

**Department for Communication and Media:
Media History**

Reading list for

FIMT22 *Film and Media History: Interdisciplinary film and media research* (7,5 credits) Autumn semester 2023

(Confirmed by the board of Section 2, SOL, 7 June 2023)

Chun, Wendy Hui Kyong, Fisher, Anna Watkins & Keenan, Thomas (ed.), *New media, old media: a history and theory reader*, Second edition, Routledge, New York, 2016. (200 pp in selection)

Cronqvist, Marie, & Hilgert, Christoph, “Entangled Media Histories: The Value of Transnational and Transmedial Approaches in Media Historiography”, in *Media History*, vol. 23, issue 1, 2017, pp. 130–141.

Durham Peters, John, *The Marvelous Clouds: Toward a Philosophy of Elemental Media*, Chicago: Chicago University Press, 2015 , pp. 1–52.

Guillory, John, “Genesis of the Media Concept”, *Critical Inquiry*, 36, Winter 2010, pp. 321–362.

Repko, Allen, *Introduction to Interdisciplinary Studies*, SAGE Publications., 2013 (or later editions). 368 pp.

Rose, Gillian, *Visual Methodologies. An Introduction to Researching with Visual Materials*. SAGE Publications, 2016. (200 p. in selection)

(Additional texts will be available, free online or through LUBSearch)

Added to the mandatory reading list is a list of classical theoretical texts, from which the students choose *one* each for an examination paper. Several of the books are available in many languages and editions. New titles can be added to the list)

Optional list (see comment above):

Anderson, Benedict, *Imagined Communities - Reflections on the Origin and Spread of Nationalism*, London: Verso Books, 2006 (1983). 256 pp.

Barthes, Roland, *Camera Lucida - Reflections on Photography*, London: Vintage Classics, 1996 (1980). 128 pp.

Benjamin, Walter, *The Work of Art in the Age of Mechanical Reproduction*, London: Penguin Books, 2008 (1936). 128 pp.

Berger, John, *Ways of Seeing*, London: Penguin Classics, 2008 (1972). 176 pp.

Bourdieu, Pierre, *On Television*, London: Polity Press, 2008 (1996). 104 pp.

Dayan, Daniel & Katz, Elihu, *Media Events – Live Broadcasting of History*, Harvard University Press, 1994 (1992). 320 pp.

Douglas, Mary, *Purity and Danger*, London: Routledge Classics, 2004 (1966), 272 pp.

Habermas, Jürgen, *The Structural Transformation of the Public Sphere*. London: Polity Press, 1992 (1962), 328 pp.

Jenkins, Henry, *Textual Poachers: Television Fans & Participatory Culture*, New York: Routledge, 2012 (1992). 343 pp.

Kracauer, Siegfried, *Theory of Film the Redemption of Physical Reality*, Princeton University Press, 1997 (1960), 488 pp.

McLuhan, Marshall, *Understanding Media –The Extensions of Man*, MIT Press, 1994 (1964). 389 pp.

Radway, Janice, *Reading the Romance*, The University of North Carolina Press, 1991 (1984). 276 pp.

Sontag, Susan, *On Photography*, London: Penguin Classics., 2008 (1977). 224 pp.

Williams, Raymond, *Television: Technology and Cultural Form*, London: Routledge, 2003 (1974). 192 pp.