



LUNDS
UNIVERSITET

Centre for Languages and Literature:
Film Studies

Department for Communication and Media:
Media History

Reading list for

FIMT23 *Film and Media History: Cultural history and moving images*
(7,5 credits) Autumn semester 2023

(Confirmed by the board of Section 2, SOL, 7 June 2023)

Brunow, Dagmar (2021). *Remediating Transcultural Memory*. Berlin: De Gruyter. 263 pp.

Dressler, Virginia A. (2018). "Archive as Medium", *Preservation, Digital Technology & Culture*, 47, no 2, pp. 45–53.

Gitelman, Lisa (2006). *Always Already New: Media, History, and the Data of Culture*, Cambridge, Mass.: MIT Press, pp. 1–22.

Lameris, Bregt (2017). *Film Museum Practice and Film Historiography. The Case of the Nederlands Filmmuseum (1946-2000)*. Amsterdam: Amsterdam University Press. 270 pp. **Open Access**

Thorburn, David, & Henry Jenkins (2004), "Introduction: Toward an Aesthetics of Transition", in Thorburn & Jenkins, eds., *Rethinking Media Change: The Aesthetics of Transition*, Cambridge, Mass.: MIT Press, pp. 1–16.

(Additional texts will be available, free online or through LUBSearch)