



**LUNDS**  
UNIVERSITET

Humaniora och teologi  
Centrum för teologi och religionsvetenskap

JUD A12 Litteraturlista

Litteraturlista för  
**JUD A12 Judaistik: Grundkurs I, 15 hp, VT 2024**  
fastställd av studierektor 2023-12-04

Delkurs 1. Judisk historia och kultur, 7,5 hp

Andersen, Benedict (1983). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso (i urval, 11 s.).

*The Cambridge Guide to Jewish History, Religion, and Culture* (2010). Judith R. Baskin och Kenneth Seeskin (red.). New York: Cambridge UP. ISBN: 9780521689748 (i urval, 400 s.).

Satlow, Michael L. (2006). *Creating Judaism: History, Tradition, Practice*. New York: Columbia UP. ISBN: 9780231134897. (324 s.)

#### **Artiklar (tillgängliga elektroniskt via LubSearch)**

Assmann, Aleida (2006). "Memory, Individual and Collective". Ingår i: *The Oxford Handbook of Contextual Political Analysis*. Charles Tilly och Robert E. Goodin (red.). Oxford: Oxford University Press, s. 209–224.

Assmann, Jan, och Czaplicka, John (1995). "Collective Memory and Cultural Identity". Ingår i: *New German Critique* 65: 125–133.

Bar-Itzhak, Haya (2009). "Women in the Holocaust. The Story of a Jewish Woman Who Killed a Nazi in a Concentration Camp: A Folkloristic Perspective". Ingår i: *Fabula* 50: 67–77.

Baskin, Judith R. (2006). "Bolsters to Their Husbands: Women as Wives in Rabbinic Literature". Ingår i: *European Judaism* 37: 88–102.

Baskin, Judith R. (2006). "Women and Sexual Ambivalence in *Sefer Hasidim*". Ingår i: *The Jewish Quarterly Review* 96: 1–8.

*Litteraturlistan gäller ett (1) år efter avslutat kurstillfälle*

- Baskin, Judith R. (2008). "Mobility and Marriage in Two Medieval Jewish Societies". Ingår i: *Jewish History* 22: 223–243.
- Baumel, Judith Tydor (1995). "Social Interaction among Jewish Women in Crisis during the Holocaust: A Case Study". Ingår i: *Gender & History* 7: 64–85.
- Blumen, Orna (2007). "The Gendered Display of Work: The Midday Scene in an Ultra-Orthodox Street in Israel". Ingår i: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 13: 123–154.
- Cohen, Tova (2008). "Portrait of The Maskilah as a Young Woman". Ingår i: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 15: 9–29.
- Fogiel-Bijau, Silvie (2007). "Women in the Kibbutz: The 'Mixed Blessing' of Neo-Liberalism". Ingår i: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 13: 102–122.
- Friedman, Jonathan (2001). "Togetherness and Isolation: Holocaust Survivor Memories of Intimacy and Sexuality in the Ghettos". Ingår i: *The Oral History Review* 28: 1–16.
- Friedman, Theodore (1987). "The Shifting Role of Women, From the Bible to the Talmud". Ingår i: *Judaism* 36: 479–487.
- Ilan, Tal (1997). "The Quest for the Historical Beruriah, Rachel, and Imma Shalom". Ingår i: *AJS Review* 22: 1–17.
- Kaufman, Debra R. (2005). "Measuring Jewishness in America: Some Feminist Concerns". Ingår i: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 10: 84–98.
- Lamdan, Ruth (2007). "Jewish Women as Providers in the Generations Following the Expulsion from Spain". Ingår i: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 13: 49–67.
- Lowenthal, David (1998). "Fabricating Heritage". Ingår i: *History and Memory* 10: 5–24.
- Modena, Luisa Levi D'Ancona (2010). "Jewish Women in Non-Jewish Philanthropy in Italy (1870–1938)". Ingår i: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 20: 9–33.

Naimark-Goldberg, Natalie (2008). "Reading and Modernization: The Experience of Jewish Women in Berlin around 1800". Ingår i: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 15: 58–87.

Ramos-González, Alicia (2005). "Daughters of Tradition: Women in Yiddish Culture in the 16th–18th Centuries". Ingår i: *European Journal of Women's Studies* 12: 213–226.

Tropper, Amram (2005). "Yohanan ben Zakkai, *Amicus Caesaris*: A Jewish Hero in Rabbinic Eyes". Ingår i: *JSIJ* 4: 133–149.

Weissler, Chava (1987). "The Religion of Traditional Ashkenazic Women: Some Methodological Issues". Ingår i: *AJS Review* 12: 73–94.

Delkurs 2. Judisk humor och identitet, 7,5 hp

### Monografier och samlingsvolymer

*Modern Judaism: An Oxford Guide* (2005). Nicholas de Lange och Miri Freud-Kandel (red.). Oxford: Oxford University Press. ISBN: 9780199262878 (läses i urval, ca 300 s.).

Raskin, Richard (1992 el senare). *Life is Like a Glass of Tea. Studies of Classic Jewish Jokes*. New Orleans: Quid Pro Books (180 s.)

Telushkin, Joseph (1992). *Jewish Humor. What the Best Jewish Jokes Say About the Jews*. New York: HarperCollins. ISBN: 9780688163518 (170 s.).

Wisse, Ruth R. (2013). *No Joke. Making Jewish Humor*. Princeton & Oxford: Princeton University Press. ISBN: 9780691165813 (urval 180 s.).

### Artiklar och bokkapitel

Aleichem, Sholom (1953). "Hodel". Ingår i: Irving Howe och Eliezer Greenberg (red.), *A Treasure of Yiddish Stories*. New York: Schocken Books, s. 168–182.

Berger, Arthur Asa (2006 [1991]). *The Genius of the Jewish Joke*. New Jersey: Transaction Books, s. 92–108.

Cohen, Anthony P. (1985). *The Symbolic Construction of Community*. London & New York: Routledge, s. 11–21.

Davies, Christie (1990). "An Explanation of Jewish Jokes about Jewish Women." *Humor - International Journal of Humor Research* 3: 363–378.

- Davies, Christie (1991). "Exploring the Thesis of the Self-deprecating Jewish Sense of Humor." *Humor – International Journal of Humor Research* 4: 189–210.
- Davies, Christie (1998). "Jewish Jokes, Anti-Semitic Jokes and Hebreonian Jokes". Ingår i: Avner Ziv (red.), *Jewish Humor*. New Brunswick: Transaction, s. 75–90.
- Davies, Christie (1998). "Jewish Identity and Survival in Contemporary Society: The Evidence from Jewish Humor". Ingår i: Ernest Krausz och Gitta Tulea (red.). *Jewish Survival*. New Brunswick: Transaction, s. 123–137.
- Goldsmith, Emanuel S. (1993). "Scholem Aleichem's Humor of Affirmation and Survival" Ingår i: Avner Ziv & Anat Zajdman (red), *Semites and Stereotypes: Characteristics of Jewish Humor*, s. 13–28.
- Greenburg, Dan (1964). *How To be a Jewish Mother. A Very Lovely Training Manual*. New York: Stern, Sloan, s. 11–17.
- Hall, Stuart (1999). "Kulturell identitet och diaspora." Ingår i: Catharina Eriksson m.fl., *Globaliseringens kulturer*. Nora: Nya Doxa, s. 231–243.
- Howe, Irving (1951). "The Nature of Jewish Laughter." *American Mercury* 72: 16–24.
- Kuipers, Giseline (2010). "Humor Styles and Symbolic Boundaries." *Journal of Literary Theory* 3: 219–239.
- Lazarus, Mell (1976). *Mamsen – mödrar upp till kamp! (fyra seriestripar)*
- Oring, Elliott (1983). "The People of the Joke: On the Conceptualization of a Jewish Humor." *Western Folklore* 42: 261–271.
- Nevo, Ofra (1991). "What's in a Jewish Joke?" *Humor – International Journal of Humor Research* 4: 251–260.
- Roth, Josef (2010). *Judar på vandring*. Stockholm: Atlantis, s. 25–40.
- Saper, Bernard (1991). "A Cognitive Behavioral Formulation of the Relation between the Jewish Joke and Anti-Semitism." *Humor – International Journal of Humor Research* 4: 41–60.
- Saper, Bernard (1995). "Jewish Jokes and Anti-Semitism." *Australian Journal of Comedy*, vol 1.

Schachter, Stanley J. (2008). *Laugh for God's Sake: Where Jewish Humor and Jewish Ethics Meet*. New York: KTAV, s. 131–141.

Smith, Moira (2009). "Humor, Unlaughter, and Boundary Maintenance." *Journal of American Folklore* 122.2:148–171.

Whitfield, Stephen J. (1986). "The Distinctiveness of American Jewish Humor." *Modern Judaism* 6: 245–260.

Ziv, Avner (2007). "Humor." *Encyclopaedia Judaica* (2 uppl), vol. 9: 590–599.

### Resurs

*The Big Book of Jewish Humor* (1990 eller senare). William Novak och Moshe Waldoks (red.). New York: HarperCollins. ISBN: 9780061138133.