



LUNDS
UNIVERSITET

LITERATURE LIST

KOVN13 (15HP), 2018

Department of Arts and Cultural Sciences
Division of Art History and Visual Studies

Visual Culture: Histories of Modern Visualities (15hp), Autumn 2018.

Buck-Morss, Susan (1989). *The dialectics of seeing: Walter Benjamin and the Arcades project*. Cambridge, Mass.: MIT Press, 1-375p. ISBN: 0-262-52164-4. (375 p.).

Baudrillard, Jean (1994). "Hypermarket and hypercommodity". *Simulation and simulacra*. Ann Arbor: University of Michigan Press, pp. 75-78. ISBN: 0-472-09521-8. (4 p.).

Baudrillard, Jean (1994). "The functional system, or objective discourse". *The system of objects*. London & New York: Verso, pp. 1-61. ISBN: 1-85984-068-X. (62 p.).

Bengtsen, Peter (2014). *The Street Art World*, Lund: Almendros de Granada Press, pp. 25-33 and 131-159. ISBN: 978-91-7473-868-1. (38 p.).

Bengtsen, Peter (2016). "Street art studies: some thoughts on an emerging academic discipline" in *Inchiesta*. (3 p.).

Bengtsen, Peter (2018). *Street Art and the Environment*. Almendros de Granada Press, pp. 63-73. ISBN: 978-91-639-6019-2. (11 p.).

Crary, Jonathan (1992). *Techniques of the observer: On vision and modernity in the nineteenth Century*. New ed. Cambridge, Mass.: M.I.T. Press. ISBN: 0-262-53107-0. (171 p.).

Ericson, Ken & Stull, Donald (1998). *Doing Team Ethnography. Warnings and Advice*, Thousand Oaks, London, New Delhi: Sage Publications. ISBN 0-7619-0667-3. (70 p.).

Farocki, Harun (2004). "Phantom Images". *Public*, Vol. 29. ISSN: 2048-6928. (11 p.).

Featherstone, Mike (2007). *Consumer culture and postmodernism*, 2nd ed. London: SAGE. ISBN: 978-1-4129-1014-9. (excerpts, approx 60 p.).

Flusser, Vilem (1985/2011). *Into the Universe of Technical Images*. University of Minnesota Press. ISBN: ISBN 978-0-8166-7020-8. (60 p.).

Frosh, Paul (2003). *The image factory: consumer culture, photography and the visual content industry*. Chapter 1-5, Oxford: Berg. ISBN: 1-85973-637-8. (144 p.).

Hannerz, Erik (2016). "Scrolling down the line – a few notes on using Instagram as point of access for graffiti research". *Street Art & Urban Creativity Scientific Journal*, Vol. 2, No. 2, pp. 37-40. ISSN: 2183-9956 (4 p.).

Johnston, John (1999). "Machinic Vision". *Critical Inquiry*, Vol. 26, No 1, pp. 27-48. ISSN: 0093-1896 (22 p.).

Kimvall, Jacob (2015). "Nolltolerans – The Swedish Adaptation of Zero Tolerance on Graffiti".
Kimvall, Jacob, *The G-Word. Virtuosity and Violation, Negotiating and Transforming Graffiti*, pp. 105-149. ISBN: 978-9185639687. (45 p.).

MacDowall, Lachlan and Poppy de Souza (2018). "'I'd Double Tap That!!': street art, graffiti, and Instagram research". *Media, Culture & Society*, Vol. 40, No. 1, pp. 3–22. ISSN: 1460-3675. (20 p.).

Manovich, Lev (1997). "Automation of Sight: From Photography to Computer Vision". Working paper. (22 p.).

Schivelbusch, Wolfgang (1988). *Disenchanted Night. The Industrialization of Light in the Nineteenth Century*, (pp. 1-78). ISBN: 978-0520203549. (78 p.).

Virilio, Paul (1994). *The Vision Machine*. Indiana University Press. ISBN: 0-253-20901-3. (77 p.).

White, Hayden (1988). "Historiography and Historiophoty". *The American Historical Review*, Vol. 93, No. 5, pp. 1193-1199. ISSN: 0002-8762. (7 p.).

In total: 1284 p. + approx. 100 pages (current articles etc.).

In addition to the lecture reading, the following texts are read for the seminars on the course. Not all of these texts are read by all students.

History/historiography seminars:

Didi-Huberman, Georges (2003). "History and Image: Has the 'Epistemological Transformation' Taken Place?". Conference paper. ISBN: 0300097913. (16 p).

Foucault, Michel (1977). "Nietzsche, Genealogy, History". Bouchard, D.F., *Language, Counter-Memory, Practice: Selected Essays and Interviews*. Cornell University Press, pp. 139-164. ISBN: 978-0801492044. (26 p.).

Greenblatt, Stephen (1997). "The Touch of the Real". *Representations*, No. 59, pp. 15-29. 0734-6018. (15 p.).

Gumbrecht, Hans Ulrich (1997). "After Learning From History". *Living at the Edge of Time*. Harvard University Press, pp. 411-436. ISBN: 978-0674000551. (26 p.).

Schwartz, Vanessa & Przyblyski, Jeannene M. (2004). *The Nineteenth-Century Visual Culture Reader* (excerpts). ISBN: 978-0415308663. (approximately 45 p.).

White, Hayden (1978). "The Historical Text as Literary Artefact". *Tropics of Discourse. Essays in Cultural Criticism*. The Johns Hopkins University Press, pp. 81-100. ISBN: 978-0801827419. (20 p.).

Academic writing seminars

Rosenwasser, David, and Jill Stephen (2009). *Writing Analytically*. Boston, MA: Thomson Wadsworth. ISBN: 978-0495910084 (excerpts, approx. 50 p.).

Seminar on Walter Benjamin

Original texts by Benjamin and Zola (approx. 25 p.).

Seminar texts in total: approx. 223 p.