

## **Kurslitteratur för LIVR 23 *Survey of English Literature*, 15 högskolepoäng, HT2017**

Fastställd (senast reviderad) av styrelsen för Sektion 4, 2015-05-25

### **Primary material**

Arnold, Matthew. 'Isolation. To Marguerite', 'To Marguerite – Continued', 'The Buried Life'

Austen, Jane. *Emma*

Blake, William. From Songs of Innocence: 'The Echoing Green', 'The Lamb', 'The Little Black Boy', 'The Chimney Sweeper', 'The Divine Image', 'Holy Thursday', 'Nurse's Song', 'Infant Joy'. From Songs of Experience: 'Earth's Answer', 'The Clod & the Pebble', 'Holy Thursday', 'The Chimney Sweeper', 'Nurse's Song', 'The Sick Rose', 'The Fly', 'The Tyger', 'My Pretty Rose Tree', 'Ah Sun-Flower', 'The Garden of Love', 'London', 'The Human Abstract', 'Infant Sorrow', 'A Poison Tree', 'To Tirzah', 'A Divine Image'

Brontë, Anne. *The Tenant of Wildfell Hall*

Brontë, Emily. 'Remembrance', 'No Coward Soul is Mine'

Browning, Robert. 'Porphyria's Lover', 'Fra Lippo Lippi', 'Childe Roland to the Dark Tower Came',

Burns, Robert. 'To a Mouse', 'Holy Willie', 'Tam O'Shanter'

Coleridge, Samuel Taylor. 'Kubla Khan', 'The Rime of the Ancient Mariner',

Congreve, William. *The Way of the World*

Eliot, T.S. *The Waste Land*

Hardy, Thomas. *The Woodlanders*

Huxley, Aldous. *Brave New World*

Keats, John. 'The Eve of St Agnes', 'Ode to a Nightingale'

Pope, Alexander. "An Essay on Criticism"

Rossetti, Christina. 'Goblin Market', 'No, Thank you, John', 'When I am dead, my Dearest'

Shakespeare, William. *The Tempest*

Shelley, Percy Bysshe. 'Ode to the West Wind', 'To a Skylark'

Swift, Jonathan. *Gulliver's Travels*, Book IV

Tennyson, Alfred. 'Mariana', 'Ulysses', 'The Lotus Eaters'

Wilde, Oscar. *The Picture of Dorian Gray*

Woolf, Virginia. *To the Lighthouse*

Wordsworth, William. 'Ode: Intimations of Immortality', 'Strange fits of passion have I known', 'She dwelt among the untrodden ways', 'Three years she grew', 'A slumber did my spirit seal', 'I travelled among unknown men'

N.B. For most of the texts you can use any edition you like, but we strongly advise printed rather than electronic editions. For *The Tempest* you should use an edition of *The Arden Shakespeare* because it contains so many comments and explanations that it makes the reading infinitely easier. The poems are all available to download from Project Gutenberg, but we recommend that you acquire *The Norton Anthology of English Literature*, preferably in the old two-volume edition (available via Amazon or other used-book sites at very reasonable prices and a lifetime investment for anyone into English literature!) or otherwise in the new A—F edition, in which case you would need volumes C (The Restoration and the Eighteenth Century), D (The Romantic Period) and E (The Victorian Age). Apart from the poetry listed here, the Norton Anthology also contains the whole text of *The Way of the World*, Pope's 'Essay on Criticism', Book IV of *Gulliver's Travels* and the whole of *The Waste Land* – plus excellent period surveys and author introductions.

### **Secondary material**

A selection of critical articles

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