

Literature-Culture-Media: Literary Theory and Method (LIVR51)

Literature (Autumn 2017)

Ahmed, Sarah (2010): "Happiness and Queer Politics". In: *World Picture* 3, http://www.worldpicturejournal.com/WP_3/Ahmed.html (unpaginated)

Allen, Graham (2000): *Intertextuality*, Routledge (The New Critical Idiom), pp. 8-61 & pp. 95-115.

Bhabha, Homi K. (1994): *The Location of Culture*. London, New York. Routledge, pp. 85-92; 212-235; 123-138.

Barthes, Roland (1968): "The Death of the Author". In: *Authorship: From Plato to the Postmodern* (1995). Seán Burke (ed.), Edinburgh University Press, pp. 125-130.

Bennet, Jane (2010): "The Force of Things". In *Vibrant Matter*, Duke University Press, pp. 1-20.

Bode, Christoph (2017): "Tropes". In *Literature: An Introduction to Theory and Analysis*, Rosendahl Thomsen et al. (ed.), Bloomsbury, pp. 119-131.

Braidotti, Rosi (1994): "Sexual Difference as a Nomadic Political Project". In: *Nomadic Subjects*, Columbia University Press, pp. 146-73.

Butler, Judith (1990): "Subjects of Sex/Gender/Desire". In: Judith Butler: *Gender Trouble*, Routledge. pp. 1-34.

Compagnon, Antoine (2004): *Literature, Theory and Common Sense*, [Original: *Le Démon de la théorie: Littérature et sens commun*, Seuil, 1998] Princeton University Press, pp. 1-122, 146-168, 193-197.

Culler, Jonathan (2000): *Literary Theory: A Very Short Introduction*, Oxford University Press.

Culler, Jonathan (1982): "Writing and logocentrism". In: *On Deconstruction*, Cornell University Press, pp. 89-110.

Dawson, Paul (2015): "Ten Theses against Fictionality". In: *Narrative* 23:1, pp. 74-100.

Derrida, Jacques (1968): "Différance" in [Originally published in *Marges de la philosophie*, Minuit, 1972, pp. 3-29.]

<http://projectlamar.com/media/Derrida-Differance.pdf>.

Friis, Elisabeth (2017): "Intertext". In *Literature: An Introduction to Theory and Analysis*, Bloomsbury, 2017. Ed. Rosendahl Thomsen et al. pp. 131-47.

Genette, Gérard (1972): *Narrative Discourse. An Essay in Method* [Original: *Figures III*, p. 71-273], Cornell University Press, 1980, pp. 7-13, 25-32, 161-268.

Genette, Gérard (1983): *Narrative Discourse Revisited*. [Original: *Nouveau Discours du récit*] Cornell University Press, 1988, pp.7-20, 41-43, 64-129.

Gilbert, Sandra & Gubar, Susan (1979): "Through the Queen's Looking-Glass". In: *The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination*, Second Edition (Nota Bene), Yale University Press, pp. 3-45.

Iser, Wolfgang (1974): *The Implied Reader: Patterns of Communication in Prose Fiction From Bunyan to Beckett*, Johns Hopkins University Press, pp. 101-120.

Jameson, Frederic (1972): *The Prison-House of Language. A Critical Account of Structuralism and Russian Formalism*, Princeton University Press, pp. 43-98.

Kivy, Peter (2006): *The Performance of Reading. An Essay in the Philosophy of Literature*, Blackwell, pp. 1-18, 35-47, 60-74.

Kristeva, Julia (1981): "Women's time", [Original: "Les Temps des femmes" in *Cahiers de recherche de sciences des textes et documents*, no. 5, Winter, 1979. pp. 5-19.

http://www.profligategrace.com/documents/Grant/Womens_Time_Kristeva.pdf

Lakoff, George, och Mark Turner (1987): "Anger." In: *Women, Fire and Dangerous Things*, University of Chicago Press, pp. 380-416.

Levinson, Jerold (2010): "Defending hypothetical intentionalism." In: *British Journal of Aesthetics* 50:2, pp. 139-150.

Mann, Thomas (1903): *Tristan*. Any edition. (40 p.)

Morton, Stephen (2002): "Learning from the Subaltern". In: *Gayatri Chakravorty Spivak . Routledge Critical Thinkers*. Taylor & Francis, pp. 45-69.

Morton, Timothy (2007): "The Art of Environmental Language". In: Timothy Morton, *Ecology without Nature. Rethinking Environmental Aesthetics*, Harvard University Press, pp. 29-78.

Nilsen, Henrik Skov/Phelan, James/Walsh, Richard (2015): "Ten Theses about Fictionality". In: *Narrative* 23:1, pp. 61-73.

Nilsen, Henrik Skov/Phelan, James/Walsh, Richard (2015): "Fictionality as Rhetoric: A Response to Paul Dawson". In: *Narrative* 23:1, pp. 101-111.

Ricœur, Paul (1998): "Metaphor and the Main Problem in Hermeneutics". [Original: "La métaphore et le problème central de l'herméneutique" in *Revue Philosophique de Louvain*, 1972 Volume 70, Numéro 5 pp. 93-112] In: John B. Thompson (ed.), *Hermeneutics and the Human Sciences: Essays on Language, Action and Interpretation*. Cambridge University Press, pp. 165-181.

Shklovsky, Viktor (1917): "Art as Device". In: Viktor Shklovsky (1990). *Theory of Prose*, Dalkey Archive Press, pp. 1-15.

Spivak, Gayatri Chakravorty (1994): "Can the Subaltern Speak?" In: Patrick Williams and Laura Chrisman (ed.), *Colonial Discourse and Postcolonial Theory. A Reader*. Columbia University Press, pp. 66-111.

Stecker, Robert/Davies, Stephen (2010): "The Hypothetical Intentionalist's Dilemma: A Reply to Levinson." In: *British Journal of Aesthetics* 50:3, pp. 307-312.

Töke, Lilla and Weingarten, Karen (2017): "Gender". In: Rosendahl Thomsen et al. (ed.), *Literature: An Introduction to Theory and Analysis*, Bloomsbury, pp. 189-213.

Wimsatt Jr, W. K., och Monroe C. Beardsley (1946): "The Intentional Fallacy". In: Seán Burke (ed.), *Authorship: From Plato to the Postmodern* (1995). Edinburgh University Press, pp. 90-100.