**Course literature MHIK13 (30 ECTS), autumn 2021**

Established by the board of the Department of Communication and Media, Lund University,
8. June 2021.

**Module 1: Theory and method in media history**

Bondebjerg, Ib (2002). ”Scandinavian media histories – a comparative study: Institutions, genres and culture in a national and global perspective”. *Nordicom Review,* no 1–2/2002, s. 61–79. <http://www.nordicom.gu.se/sv/publikationer/nordicom-review/nordicom-review-1-22002> (18 p)

Carey, James W. (2009). *Communication as culture: essays on media and society*. Rev. ed. New York: Routledge. ISBN: 0415989760. (205 p)

Cronqvist, Marie, & Hilgert, Christoph, “Entangled media histories: The value of transnational and transmedial approaches in media historiography”. *Media History*, vol. 23, no 1, 2017, 130–141. (11 p)

Djerf-Pierre, Monika (2002). ”The logic and practice of writing journalism history: Some thoughts on the future of research on media history”. *Nordicom Review,* no 1–2/2002, 85–94. <http://www.nordicom.gu.se/sv/publikationer/nordicom-review/nordicom-review-1-22002> (9 p)

Durham Peters, John (1999). *Speaking into the air: A history of the idea of communication*. Chicago: University of Chicago Press. (approx 100 p in selection)

Huhtamo, Erkki & Parikka, Jussi (eds.) (2011). *Media archaeology: approaches, applications, and implications*. Berkeley, Calif.: University of California Press. (200 p, selected)

Jensen, Klaus Bruhn (2002). ”From media history to communication history. Three comparative perspectives on the study of culture”. *Nordicom Review,* no 1–2/2002, 95–99. <http://www.nordicom.gu.se/sv/publikationer/nordicom-review/nordicom-review-1-22002> (5 p)

Kemp, Martin, *Christ to Coke: How Image Becomes Icon*, Oxford University Press, Oxford 2011, pp. 1-10, 167-195 ( chapter 1, "Introduction" &  chapter 6, "Che" ). (28 p)

Manghani, Sunil, *Image Studies: Theory and Practice*, Routledge, New York 2013, pp. xxi-xxviii, 158-164   ("Introduction" & chapter 6, "Visual culture"). (14 p)

Salokangas, Raimo (2002). ”Media history becomes communication history – or cultural history?” *Nordicom Review,* no 1–2/2002, s. 101–105. <http://www.nordicom.gu.se/sv/publikationer/nordicom-review/nordicom-review-1-22002> (4 p)

Added to this a recent media history dissertation selected in dialogue with the teacher, approx 300 p.

In sum: approx 1100 p

**Module 2: Elected advanced course in media history, 7,5 ECTS**

Literature, approx 1000 pages, selected in dialogue with the teacher.

**Module 3: Bachelor thesis, 15 ECTS**

Literature, approx 2000 pages (including texts from module 2), selected in dialogue with the teacher.