**LITTERATURLISTA – VT 2018**

**MUV A02 – Musikvetenskap, fortsättningskurs , 30hp**

Godkänd av institutionsstyrelsen 20140609

Reviderad av kursplanegruppen 20151209

**Delkurs 1: Metoder och teorier II, 7,5 hp**

Auslander, Phillip (2004). “Performance Analysis and Popular Music; A Manifesto”. Ingår i: *Contemporary Theatre Review*, Vol. 14 (1), 2004, s. 1–13. ISSN: 1048-6801 (13 s)

Bohlman, Phillip (2008): “Returning to the Ethnomusicological Past”. Ingår i: *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*. Barz, Gregory & Cooley, Timothy (red.), 2. Upplaga, New York: Oxford University Press. ISBN: 978-0-19-532495-2, s. 246-275 (25 s)

Born, Georgina (2005): “On Musical Mediation: Ontology, Technology and Creativity”. Ingår i: *Twentieth-Centruy Music* 2/1, s. 7-36 doi:10.1017/S147857220500023X (20 s)

Cook, Nicholas (2013). *Beyond the Score: Music as Performance.* Oxford & New York: Oxford University Press. DOI:10.1093/acprof:oso/9780199357406.001.0001. s. 8-32 (40 s)

Cook, Nicholas (2000): *Music. A Very Short Introduction*. New York: Oxford University Press. 2. upplaga. ISBN: 0-19-285382-1 (120 s)

Cusick, Suzanne (2001): “Gender, Musicology, and Feminism”. Ingår i: *Rethinking Music.* Nicholas Cook & Mark Everist (red.). New York: Oxford University Press. 2. uppl., ISBN: 9780198790044, s. 471-498​ (27 s)

Frith, Simon (1996): “Genre Rules”. *Performing Rites.* Cambridge, Mass.: Harvard University Press. ISBN: 0-19-8163320. s. 75-98 (23 s)

Harper-Scott, J.P.E. and Jim Samson (ed.) (2009): *An Introduction to Music Studies. Cambridge*: Cambridge University Press. ISBN 978-0-521-60380-5 (290 s)

Pinch, Trevor & Karin Bijsterveld (2004): “Sound Studies: New Technologies and Music”.  Ingår i: *Social Studies of Science*, Vol. 34, No. 5, https://doi.org/10.1177/0306312704047615, s. 635-648​​ (12 s)

Redhead, Laureen (2015): “ ‘New Music’ as Patriarchal Category”. Ingår i: Gender, Age and Musical Creativity. Catherine Hayworth & Lisa Colton (red.). London & New York: Routledge. ISBN: 9781472430854, s. 171-184. (15 s)

Ruud, Even (2016): *Musikkvitenskap*. Oslo: Universitetsforlaget. ISBN: 9788215027609 (300 s)

Samson, Jim "Genre." Grove Music Online. Oxford Music Online. Oxford University Press. Tillgänglig via: http://www.oxfordmusiconline.com/subscriber/article/grove/music/40599. (2017-01-20).

Sterne, Jonathan (2012): “Sonic Imaginations”. Ingår i: *Sound Studies Reader*. New York: Routledge. ISBN: 978-0-415-77130-6, s. 1-18 (18 s)

Treitler, Leo (2001): “The Historiography of Music: Issues of Past and Present”. Ingår i: *Rethinking Music.* Nicholas Cook & Mark Everist (red.). New York: Oxford University Press. 2. upplaga, ISBN: 9780198790044, s. 356-377 (21 s)

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**Delkurs 2: Äldre musiktraditioner, 7,5 hp**

Boyd, Malcolm (2011) “The Bach Heritage*”. Oxford Scholarship Online*. DOI:10.1093/acprof:oso/9780195307719.003.0013 (20 s)

Butterfield, Ardis (2011) “Vernacular poetry and music”. The Cambridge Companion to Medieval Music. Mark Everist (red.) New York: Cambridge University Press, ISBN: 978-0-521-84619-6, s. 205-224 (20 s)

Dirst, Matthew (2012) “Why the keyboard work? *Engaging Bach.* Cambridge: Cambridge University Press, doi.org/10.1017/CBO9781139027908.003, s. 3-33 (30 s)

Hanning, Barbara Russane (2014) *Concise History of Western Music*, 5. Upplaga, New York: Norton, ISBN: 978-0-393-92066-6, s. 27-167 (250 s)

Kelly, Thomas Forest (2011) *Early Music*: *A very short introduction.* Oxford University Press, ISBN: 9780199730766 (100 s)

Kjellberg, Erik (1997) "Hovens musikvärldar". Ingår i: Musik i Norden. Andersson, Gregor (red.) Stockholm: Kungl. Musikaliska akademien. ISBN: 91-89038-02-9. s. 92-107 (15 s)

Lightbourne, Ruth (1991) “The question of instruments and dance in Hildegard of Bingen's twelfth-century music drama Ordo Virtutum”. Ingår i: *Parergon*, Volume 9, Number 2, December 1991, doi.org/10.1353/pgn.1991.0050, s. 45-65​ (20 s)

Meconi, Honey (2013) “The Unknown Hildegard: Editing, Performance, and Reception (An Ordo Virtutum in Five Acts)”. Ingår i: *Music in Print and Beyond*. C.A. Monson et. al. (red.)  Boydell & Brewer: University of Rochester Press, ISBN: 9781580464161, s. 258-292 (40 s)

Moe, Bjarke ( 2010-11) "Italian Music at the Danish Court during the Reign of Christian IV. Presenting a Picture of Cultural Transformation". Ingår i: Danish Yearbook of Musicology, 38 (2010-2011), pp. 15-32 (16 sidor). Tillgänglig via: http://www.dym.dk/dym\_pdf\_files/volume\_38/volume\_38\_015\_032.pdf (2017-12-04)

*Natur & Kulturs Musikhistoria* (2007). Erik Kjellberg (red.). Stockholm, Natur & Kultur. ISBN: 9789127113268, s. 30-366 (336 s)

Truitt, E.R. (2015) “The Clockwork Universe: Keeping Sacred and Secular Time”. Ingår i: *Medieval Robots*. University of Pennsylvania Press, ISBN: 9780812246971, s. 1-11+141-153 (25 s)

Ytterligare material i form av artiklar och noter tillkommer, cirka 50 sidor

Cirka 70 musikexempel i form av spellista på Spotify (meddelas och delas i samband med delkursstart).

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**Delkurs 3: Musiksociologi, 7,5 hp**

DeNora, Tia (1995). *Beethoven and the Construction of Genius: Musical Politics in Vienna*

*1792–1803*. Berkeley: University of California Press. ISBN: 0-520-08892-1 (232 s.)

DeNora, Tia (2000). *Music in Everyday Life*. Cambridge: Cambridge University Press.

ISBN: 0-521-62206-9 (181 s.)

Eyerman, Ron & Jamison, Andrew (1998). *Music and Social Movements: Mobilizing*

*Traditions in the Twentieth Century*. Cambridge: Cambridge University Press. ISBN:

0-521-62045-7 (191 s.)

Thornton, Sarah (1995). *Club Cultures: Music, Media and Subcultural Capital*. London:

Polity Press. ISBN: 0-7456-1442-6 (220 s.)

Totalt antal sidor: 824

**Delkurs 4: Filmmusik, 7,5 hp**

Lack, Russell (1997). *Twenty Four Frames Under: A Buried History of Film Music*. London:

Quartet Books. ISBN: 0-7043-8045-5 (368 s.)

*Music and Cinema* (2000). Buher, James, Flinn, Caryl & Neumeyer, David (red.). Hanover,

N. H.: Wesleyan University Press. ISBN: 0-8195-6410-9 (397 s.)

Ytterligare material i form av kortare artiklar tillkommer, cirka 100 sidor.

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