Institutionen för kulturvetenskaper, Avdelningen för Intermediala Studier

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*
Webbadress [*www.kultur.lu.se*](http://www.kultur.lu.se)

LITerature list

**Litertature list för SASH55 Introduction to Scandinavian Culture and Society, Spring 2024 (VT2024)**

Literature to be found via LUBSearch/LUBcat if not stated otherwise

**Compulsory literature:**

Andersen, H.C: Three fairy tales of choice available at:

<http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html>

Berghahn, Daniela, and Claudia Sternberg. (2010). “Locating migrant and diasporic cinema in contemporary Europe.” *European cinema in motion: Migrant and diasporic film in contemporary Europe* [pp. 12-49; 37 pages]. ISBN: 978-0-230-29507-0.

Bossius, Thomas. (2017). “Nordik Beats: Swedish Electronic Dance Music—From Underground to Superstardom.” *Made in Sweden*, 1st ed., [pp. 140–51, 12 pages]. Routledge.

 <https://doi.org/10.4324/9781315543390-15>.

Bjørnson, Øyvind. (2001). “The Social Democrats and the Norwegian Welfare State: Some Perspectives.” *Scandinavian Journal of History* vol. 26, no. 3, [pp 197-223, 26 pages], ISSN 0346-8755,

Christiansen, Niels Finn & Petersen, Klaus. (2001). “The Dynamics of Social Solidarity: The Danish Welfare State", 1900-2000.” *Scandinavian Journal of History* vol. 26, no. 3, [pp p 177-196, 19 pages], ISSN 0346-8755

Dodds, Phil. (2019). "Hearing histories of Hammer Hill: Pop music as auditory geography." In *Emotion, Space and Society* vol. 30, [pp. 34-40; 14 pages]. ISSN 1878-0040.

Frangos, Mike Classon, and Anna Nordenstam. (2022). "Introduction: Feminist Comics in the Nordic Region—Queer, Humour and the Body." *European Comic Art* 15.1: [pp. 1-6; 7 pages] <https://doi.org/10.3167/eca.2022.150101>

Fridegård, Jan. (1944). “The Mill Ration” (Will be available on Canvas).

Hedling, Erik. (2006). “Bergman and the welfare state”. In *Film International*, vol. 4, no. 1, [pp. 50-59; 9 pages], ISSN 1651-6826.

Hermansson, Gunilla, and Jens Lohfert Jørgensen. (2020). “Introduction.” In: *Exploring NORDIC COOL in Literary History*, edited by Gunilla Hermansson and Jens Lohfert Jørgensen. FILLM Studies in Languages and Literatures, volume 15. Amsterdam ; Philadelphia: John Benjamins Publishing Company. [pp. 1-18; 18 pages], ISBN 978-90-272-0789-0

Holberg, Ludvig. (1722). *Jeppe of the Hill*. Any edition

Ibsen, Henrik. (1879). *A Doll’s House*. Any edition.

Jansson, Tove (1960). *Who will Comfort Toffle?* London; Sort of Books. ISBN: 978-0953522798. (any edition).

Jonsson, Gudmundur. (2001). “The Icelandic Welfare State in the Twentieth Century”. *Scandinavian Journal of History* vol. 26, no. 3, [pp. 249-267; 18 pages]. ISSN 0346-8755.

Karlsson, Helena (2013). “The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In)”. In*: European Journal of Scandinavian Studies* vol. 43, no. 2, [pp.184–199; 15 pages], ISSN 2191-9402, DOI: 10.1515/ejss-2013-0010.

Klas, Urban & Åmark, Klas. (2001): Social Rights and Social Security: The Swedish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, [pp. 157-176; 19 pages], ISSN 0346-8755.

Kettunen, Pauli. (2001). “The Nordic Welfare State in Finland”. *Scandinavian Journal of* *History* vol. 26, no. 3, [pp. 225-247; 22 pages], ISSN 0346-8755.

Lin, Ka. (2005). “Cultural Traditions and the Scandinavian Social Policy Model”. In: *Social Policy & Administration* vol. 39, no. 7. [pp. 723-739; 16 pages], ISSN 0144-5596.

Lindgren, Astrid. (1950). *Pippi Longstocking.* New York: Viking Publisher. (any edition).

Lo Johansson, Ivar. (1937). *At Hjulsta Ferry*. Stockholm: Bonnier. (Will be available on Canvas).

Mankell, Henning. Wallander novel of choice. (any edition).

Marklund, Anders. (2022). ‘Screening Precarity Scenes: Precariousness and the Welfare State in Scandinavian Film’, In: *Precarity in European Film: Depictions and Discourses*. Eds. Cuter, E., Kirsten, G., and Prenzel, H. Berlin, Germany: De Gruyter (Film, Class, Society: 1), [pp. 303-324; 21 pages]. ISBN 9783110707816.

Mintz, Lawrence E. (2008). “Humor and Popular Culture”. In: *The Primer of Humor Research*. Ed. Viktor Rasking. [pp. 281-302; 21 pages]. Berlin: De Gruyter. ISBN 9783110186857.

Seabrook, John. (2015) *The Song Machine: Inside the Hit Factory*. Jonathan Cape, kap. 3-8. ISBN-13 : ‎ 978-1622319626

Stoltz, Pauline, Diana Mulinari, and Suvi Keskinen (2021). "Contextualising feminisms in the Nordic region: Neoliberalism, nationalism, and decolonial critique." *Feminisms in the Nordic Region: Neoliberalism, Nationalism and Decolonial Critique*, [pp.1-21; 21 pages]. ISBN 978-3-030-53464-6.

Storey, John. (2015). “What is culture?”. In: *Cultural Theory and Popular Culture: An Introduction*, Routledge, [pp. 1-17; 16 pages],

eBook, ISBN 9781317591245.

Storey, John. (2015). “The materiality of popular culture”. In: *Cultural Theory and Popular Culture: An Introduction*, Routledge, [pp. 225-238; 13 pages], eBook ISBN 9781317591245.

Strindberg, August. (1902). *A Dream Play* , any edition

Stromquist, Liv. (2018). *Fruit of Knowledge: The Vulva vs. The Patriarchy*. Fantagraphics Books. 114 pp ISBN 9781683961109

Total of pages approximately 400 p + novels, comics and fairy tales about 300 p

Note: additional texts can be introduced.