

SASH68 Critical Animal Studies: Animals in society, culture and the media List of readings 2018

Approved by the board of the Department of Communication and Media 2016-12-01

Introduction to the critical study of human-animal relations

- Adams, Carol J. (2009). Post-Meateating. In T. Tyler and M. Rossini (Eds.), *Animal Encounters* Leiden and Boston: Brill. pp. 47-72.
- Emel, Jody & Wolch, Jennifer (1998). Witnessing the Animal Moment. In J. Wolch & J. Emel (Eds.), *Animal Geographies: Place, Politics, and Identity in the Nature-Culture Borderlands*. London & New York: Verso pp. 1-24
- LeGuin, Ursula K. (1988). 'She Unnames them', In Ursula K. LeGuin *Buffalo Gals and Other Animal Presences*. New York, N.Y.: New American Library. pp. 1-3
- Nocella II, Anthony J., Sorenson, John, Socha, Kim & Matsuoka, Atsuko (2014). The Emergence of Critical Animal Studies: The Rise of Intersectional Animal Liberation. In A.J. Nocella II, J. Sorenson, K. Socha & A. Matsuoka (Eds.), *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. New York: Peter Lang. pp. xix-xxxvi
- Salt, Henry S. (1914). Logic of the Larder. In H.S. Salt, *The Humanities of Diet*. Manchester: Sociey. 3 pp.
- Sanbonmatsu, John (2011). Introduction. In J. Sanbonmatsu (Ed.), *Critical Theory and Animal Liberation*. Lanham: Rowman & Littlefield. pp. 1-12 + 20-26
- Stanescu, Vasile & Twine, Richard (2012). 'Post-Animal Studies: The Future(s) of Critical Animal Studies', *Journal of Critical Animal Studies* 10(2), pp. 4-19.
- Taylor, Sunara. (2014). 'Animal Crips', *Journal for Critical Animal Studies*. 12(2), pp. 95-117.
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Social constructions, positions, and representations of animals

- Arluke, Arnold & Sanders, Clinton R. (1996). *Regarding Animals* Philadelphia: Temple University Press. pp. 1-57 + 167-191.
- Malamud, Randy (2012) *An Introduction to Animals and Visual Culture*. Basingstoke, Hampshire: Palgrave Macmillan. pp. 1-93 + 115-129.
- McCrow-Young, Ally, Linné, Tobias and Potts, Annie (2015). "Framing Possums: War, Sport and Patriotism in Depictions of Brushtail Possums in New Zealand News Media." *Animal Studies Journal*, 4 (2) pp. 29-54.
- Merskin, Debra (2015). 'Media Theories and the Crossroads of Critical Animal and Media Studies'. In N. Almiron, M. Cole and C. P. Freeman (Eds.), *Critical Animal and Media Studies: Communication for Nonhuman Animal Advocacy* London: Routledge. pp. 11-25
- Nibert, David (2003). Humans and Other Animals: Sociology's Moral and Intellectual Challenge. *International Journal of Sociology and Social Policy* 23(3), pp. 5-25.
- Pierson, David P. (2005). "Hey, They're Just Like Us!" Representations of the Animal

World in the Discovery Channel's Nature Programming. *The Journal of Popular Culture* 38(4), pp. 698-712.

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Boundary work, speciesism and intersectionalities

Armstrong, Philip (2002). The Postcolonial Animal. *Society and Animals* 10:4, pp. 413-420.

the Animal Studies Group (2006). Introduction. In the Animal Studies Group, *Killing Animals* Urbana and Chicago: University of Illinois Press. pp. 1-9.

Best, Steven (2005). Genetic science, animal exploitation, and the challenge for democracy. *AI & Society* 20(1), pp. 6-21.

Birke, Lynda (2007). Into the Laboratory. In L. Kalof & A. Fitzgerald (Eds.), *The Animals Reader: The Essential Classical and Contemporary Writings* Oxford New York: BERG. pp. 323-335.

Burt, Jonathan (2006). Conflicts around Slaughter in Modernity. In the Animal Studies Group, *Killing Animals* Urbana and Chicago: University of Illinois Press. pp. 120-144.

Canavan, Jana (forthcoming in 2017). "Happy cow" welfarist ideology and the Swedish "milk crisis": a crisis of romanticised oppression, In Nibert, David (Ed.) *Animal Oppression and Capitalism* (Praeger: Santa Barbara), 22 pp

Cudworth, Erica (2008). 'Most farmers prefer Blondes': The Dynamics of Anthroparchy in Animals' Becoming Meat. *Journal for Critical Animal Studies* VI(1), pp. 32-45.

Harper, A. B. (2011) Speciesism, Racism and Whiteness as the Norm. In L. Kemmerer (ed) *Sister Species. Women, Animals and Social Justice*. Urbana, Chicago and Springfield: University of Illinois Press. pp. 72-78

Hird, Myra J. (2008) 'Animal Trans'. In N. Giffney and M. J. Hird (eds.) *Queering the Non/Human*. Hampshire, England: Ashgate Publishing. pp. 227-247

Noske, Barbara (1997). Domestication Under Capitalism + The Animal Industrial Complex. In B. Noske, *Beyond Boundaries: Humans and Animals*, Montréal: Black Rose Books. pp. 11-39.

Pick, Daniel (1993). The Perfect Abattoir. In D. Pick, *War Machine: The Rationalisation of Slaughter in the Modern Age* New Haven & London: Yale University Press. , pp. 178-188.

Salih, Sara (2014) The Animal You See: Why Look at Animals in Gaza?. *Interventions* 16(3), pp. 299-324.

Solot, Dorian & Arluke, Arnold (1997). Learning the Scientist's Role: Animal Dissection in Middle School. *Journal of Contemporary Ethnography* 26(1), pp. 28-54.

Tuan, Yi-Fu (1984). 'Animal Pets: Cruelty and Affection'. In L. Kalof & A. Fitzgerald (Eds.), *The Animals Reader: The Essential Classical and Contemporary Writings* Oxford New York: BERG. pp. 141-153.

Williams, Anna (2004). Disciplining animals: sentience, production, and critique.

International Journal of Sociology and Social Policy 24(9), pp. 45-57.
Willis, Susan (1999). Looking at the Zoo. *The South Atlantic Quarterly* 98(4), pp. 669-687.

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Animals, violence, and societal organization

Aaltola, Elisa (2013). Skepticism, empathy, and animal suffering. *Journal of bioethical inquiry*, 10(4), pp. 457-467.
Joy, Melanie (2011). *Why we love dogs, eat pigs, and wear cows: An introduction to carnism*. San Francisco: Conari Press. 216 pp.
Spiegel, Marjorie (1996). *The Dreaded Comparison: Human and Animal Slavery*. New York: Mirror Books. 128 pp.

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Animals and social change: Communication and action

Boyer, Kurtis (2014). The Limits of Species Advocacy. In Wissenburg. M.L.J. & Schlosberg. D. (eds.) *Animal Politics and Political Animals*. Basingstoke: Palgrave Macmillan. 11 pp
Garmendia da Trindade, Gabriel & Woodhall, Andrew (2016). *Intervention or Protest: Acting for Nonhuman Animals*. Vernon Press. 40 pp.
Harper, Amie Breeze (2010). Introduction: The Birth of the Sistah Vegan Project. In A.B. Harper (Ed.), *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society*. New York: Lantern Books. pp. xiii-xix.
Hribal, Jason (2007). Animals, Agency, and Class: Writing the History of Animals from Below. *Human Ecology Review* 14(1), pp. 101-112.
Jenni, Kathie (2005). The Power of the Visual. *Animal Liberation Philosophy and Policy Journal* III(1), pp. 1-21.
Patterson, Charles (2002). We Were Like That Too: Holocaust-Connected Animal Advocates. In C. Patterson, *Eternal Treblinka: Our treatment of animals and the Holocaust*, New York: Lantern Books. pp. 139-167.
Santosa, Melissa (2010). Identity, Freedom, and Veganism. In A.B. Harper (Ed.), *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society*, New York: Lantern Books. pp. 73-77.
Stănescu, Vasile (2010). " Green" Eggs and Ham? The Myth of Sustainable Meat and the Danger of the Local. *Journal for Critical Animal Studies*, 8 (1-2), pp 1- 22.

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