



**LUNDS**  
UNIVERSITET

*Department of Arts and Cultural Sciences*  
*Division of History of Sciences and Ideas*

COURSE LITERATURE fall 2017

### **SASH83 Technology and Swedish Culture: Historical Perspectives (7,5 credits)**

Approved by the board of the Department of Arts and Cultural 2017-06-20

Agrell, Wilhelm, (2012) "Selling Big Science: Perceptions of prospects and risks in the public case for the ESS in Lund", *In Pursuit of a Promise: Perspectives on the political process to establish the European Spallation Source (ESS) in Lund, Sweden*. Olof Hallonsten (ed.). Lund: Arkiv förlag. ISBN: 978 91 7924 2473 (s. 193-212, 20 p.)

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Andersson, Jenny & Hilson, Mary, "Images of Sweden and the Nordic Countries" Ingår i: *Scandinavian Journal of History* 2009, vol. 34, nr. 3 (p. 219-242 10 p.) (Elektronisk) <http://eds.a.ebscohost.com/eds/pdfviewer/pdfviewer?vid=2&sid=7ba6da50-8b78-476e-a7fa-201fa736344a%40sessionmgr4007&hid=4205>

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Kaiserfeld, Thomas, "Computerizing the Swedish Welfare State: The Middle Way of Technological Success and Failure", *Technology and Culture* 1996, vol. 37, nr. 2 (p. 249-279, 31 p.) (Elektronisk) [http://www.jstor.org/stable/3106816?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3106816?seq=1#page_scan_tab_contents)

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Lundberg, Urban & Tydén, Mattias, (2010) “In Search of the Swedish Model: Contested Historiography”, *Swedish Modernism: Architecture, Consumption and the Welfare State* (2010). Helena Mattsson & Sven-Olov Wallenstein (ed.). London: Black Dog Publishing. ISBN: 978 190615 598 8 (p. 36-49, 14 p.)

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