

1. Course Details		
1.	Course code	<i>POL B04</i>
2.	Course title	<i>History of Polish Culture</i>
3.	Cycle (1 st , 2 nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 18th June 2007</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Polish</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to give an account of the main features of the historical and cultural development of Poland</i> • <i>be able to reflect on continuity and change in the cultural history of Poland</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to describe and discuss orally and in writing the historical and cultural development of Poland</i> • <i>be able to execute a written assignment dealing with a specific problem in the cultural history of Poland</i> • <i>be able to connect the contemporary currents of ideas and culture in Poland to earlier cultural history</i> • <i>be able to execute basic searches for information in both the physical and virtual library.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to reflect critically on the nature of the national and cultural identity of Poland.</i> • <i>be able to express an opinion on the contemporary role of Polish cultural history</i> • <i>demonstrate a critical attitude to and be able to discuss various means of expressing Polish identity.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any	<i>The course gives an insight into the cultural history of Poland and an in-depth historical perspective on the various currents of ideas and culture that occur in contemporary Poland.</i>

	sub-divisions	<i>During the course students also discuss concepts such as national and cultural identity.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching takes the form of exercises, lectures and seminars. All elements involving proficiency are obligatory.</i>
2.	Examination details	<i>Examinations can take the following forms: Oral and/or written examinations, written assignments, continuous assessment as part of the lectures, seminars and practical exercises.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request must be made to the subject coordinator.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the Standard eligibility for study at universities and university colleges in Sweden B1, i.e. Swedish B or Swedish as a Second Language B, Social Studies A and History A, or the equivalent.</i>

8.	Literature	
1.	Required Reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces POL 121</i>	

2.	<i>This course also constitutes a sub-course in POL A11. The credits can only be accredited once in a degree</i>
3.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>