Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 7.5 credits

Schedule, autumn 2019

Monday, Sept. 16

LUX:B336
09:15  Introduction by Stephan Borgehammar
10:00  Coffee
10:15  Welcome by Johannes Persson (dean). Information from Samuel Byrskog (dean of postgraduate studies), Kristina Arnrup Thorsbro (faculty coordinator) and a representative from The Humanistic and Theological Doctoral Student Council (HTDR)
12:00  Lunch break

LUX:B336
13:15  Duties, rights and routines: the PhD student and the department. Magnus Zetterholm
14:15  Opportunities for study abroad. Fanni Faegersten
14:45  Break

LUX:C214
15:00  Personal introductions with short presentations of research projects (~17:00)

Tuesday, Sept. 17

LUX:B336
10:15  Lecture 1: Victoria Höög, associate prof. in the History of Ideas and Theoretical Philosophy
11:15  Introduction to Ian Hacking, C. S. Lewis, Clifford Geertz and Mary Midgley by Stephan Borgehammar
12:00  Lunch break

LUX:C216 (computer room)
13:15  Library introduction 1: Get the most out of your library! What you should know right away (followed by voluntary session with library staff c. 14:00–15:00)

LUX Common Room (C212)
19:00  Social evening
Monday, Sept. 30

LUX:B237
11:15 Lecture 4: Samuel Rubenson, professor of Church History
12:00 Lunch break

SOL:H140
13:15 Seminar 1: Mary Midgley, pp. 1–123 (ch. 1–11). Groups A and B
14:15 Lecture 2: Cian Duffy, professor of English Literature
15:00 Break

SOL:H239a
15:15 Seminar 2: Meaning according to C. S. Lewis (a poem and an essay). Groups C and D

Tuesday, Oct. 1

SOL:H435
08:15 Lecture 3: Karin Salomonsson, associate prof. in Ethnology
09:15 Seminar 3: Culture according to Clifford Geertz. Groups G and H
10:00 Break
11:15 Summing up the seminars and lectures: What have we learnt?
12:00 Lunch break

LUX:C216 (computer room)
13:15 Library introduction 2: How (not) to publish: strategies, channels and copyrights
(followed by voluntary session with library staff c. 14:00–15:00)

Monday, Oct. 14

LUX:B336
14:15 Seminar 6: Intersectionality and Academic Careers. Groups B and F
15:00 Break
15:15 Career Development. Åsa Thormählen, international coordinator at LU Talent Management and Staff Development
16:15 Thesis presentation 1: Fredrik Hanell, thesis in Library and Information Studies (−17:00)
Tuesday, Oct. 15

LUX:C214
08:15 Thesis presentation 2: Stella Macheridis, thesis in Historical Osteology
09:15 Thesis presentation 3: Paul Linjamaa, thesis in History of Religions
10:00 Break
10:15 Thesis presentation 4: Tommy Bruhn, thesis in Rhetoric
11:15 Panel of presenters: Stella Macheridis, Paul Linjamaa & Tommy Bruhn
12:00 Lunch break

LUX:C216 (computer room)
13:15 Library introduction 3: What is LUCRIS?
   (followed by voluntary session with library staff c. 14:00–15:00)

Monday, Oct. 28

SOL:H239a
09:15 Seminar 7: Ian Hacking. Groups C and G
10:00 Break
10:15 Seminar 8: Gender and academic ideals in Gaudy Night. Groups D and H
11:15 Guest Lecture: Marianne Thormählen on Gaudy Night
12:00 Lunch break

LUX:B232, B239, B265
13:15 Paper presentations
15:00 Break
15:15 Paper presentations cont. (~17:00)

Tuesday, Oct. 29

LUX:B232, B239, B265
08:15 Paper presentations cont.
10:00 Break
10:15 Paper presentations cont.
12:00 Lunch break

LUX:C216 (computer room)
13:15 Library Introduction 4: Data management
   (followed by voluntary session with library staff c. 14:00–15:00)
15:00 Break
LUX:B336
15:15 IT at LU: Software and support. Birgitta Lastow, head of IT at our faculty (~17:00)

LUX Common Room (C212)
19:00 Social evening

Wednesday, Oct. 30

LUX:B338, B353, B366
09:15 Paper presentations cont.
10:00 Break
10:15 Paper presentations cont.
12:00 Lunch break

LUX:B152
13:15 Conclusion and Farewell (~14:00)

A Note on Examination

The course consists of general information, library introductions, lectures by senior scholars, thesis presentations by junior scholars, seminars, the students’ individual presentations of their research projects, and social events. Participants are expected to take an active part in all activities. After each lecture or presentation there will be time for questions and comments. There is a summing-up session after the general lectures and a panel session after the thesis presentations at which the students are expected to contribute. For the eight seminars, students will be divided into eight groups of 4–5 members each; at each seminar, two groups will present and debate the assigned text, so that each group will present at two seminars. Finally, students will present their thesis projects, orally and in writing, in the last week of the course and discuss them with each other.