

Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 7.5 credits

Schedule, autumn 2019

Monday, Sept. 16

LUX:B336

09:15 *Introduction* by Stephan Borgehammar

10:00 Coffee

10:15 *Welcome* by Johannes Persson (dean). *Information* from Samuel Byrskog (dean of postgraduate studies), Kristina Arnrup Thorsbro (faculty coordinator) and a representative from The Humanistic and Theological Doctoral Student Council (HTDR)

12:00 Lunch break

LUX:B336

13:15 *Duties, rights and routines: the PhD student and the department.* Magnus Zetterholm

14:15 *Opportunities for study abroad.* Fanni Faegersten

14:45 Break

LUX:C214

15:00 *Personal introductions with short presentations of research projects* (–17:00)

Tuesday, Sept. 17

LUX:B336

10:15 Lecture 1: *Victoria Höög, associate prof. in the History of Ideas and Theoretical Philosophy*

11:15 *Introduction to Ian Hacking, C. S. Lewis, Clifford Geertz and Mary Midgley* by Stephan Borgehammar

12:00 Lunch break

LUX:C216 (computer room)

13:15 Library introduction 1: *Get the most out of your library! What you should know right away* (followed by voluntary session with library staff c. 14:00–15:00)

LUX Common Room (C212)

19:00 Social evening

Monday, Sept. 30

LUX:B237

11:15 Lecture 4: *Samuel Rubenson, professor of Church History*

12:00 Lunch break

SOL:H140

13:15 Seminar 1: *Mary Midgley, pp. 1–123 (ch. 1–11)*. Groups A and B

14:15 Lecture 2: *Cian Duffy, professor of English Literature*

15:00 Break

SOL:H239a

15:15 Seminar 2: *Meaning according to C. S. Lewis (a poem and an essay)*. Groups C and D

Tuesday, Oct. 1

SOL:H435

08:15 Lecture 3: *Karin Salomonsson, associate prof. in Ethnology*

09:15 Seminar 3: *Culture according to Clifford Geertz*. Groups G and H

10:00 Break

10:15 Seminar 4: *Mary Midgley, pp. 124–254 (ch. 12–23)*. Groups E and F

11:15 *Summing up the seminars and lectures: What have we learnt?*

12:00 Lunch break

LUX:C216 (computer room)

13:15 Library introduction 2: *How (not) to publish: strategies, channels and copyrights*
(followed by voluntary session with library staff c. 14:00–15:00)

Monday, Oct. 14

LUX:B336

13:15 Seminar 5: *The Craft of Research: Selected Topics*. Groups A and E

14:15 Seminar 6: *Intersectionality and Academic Careers*. Groups B and F

15:00 Break

15:15 Career Development. *Åsa Thormählen, international coordinator at LU Talent Management and Staff Development*

16:15 Thesis presentation 1: *Fredrik Hanell, thesis in Library and Information Studies* (–17:00)

Tuesday, Oct. 15

LUX:C214

08:15 Thesis presentation 2: *Stella Macheridis, thesis in Historical Osteology*

09:15 Thesis presentation 3: *Paul Linjamaa, thesis in History of Religions*

10:00 Break

10:15 Thesis presentation 4: *Tommy Bruhn, thesis in Rhetoric*

11:15 Panel of presenters: *Stella Macheridis, Paul Linjamaa & Tommy Bruhn*

12:00 Lunch break

LUX:C216 (computer room)

13:15 Library introduction 3: *What is LUCRIS?*

(followed by voluntary session with library staff c. 14:00–15:00)

Monday, Oct. 28

SOL:H239a

09:15 Seminar 7: *Ian Hacking*. Groups C and G

10:00 Break

10:15 Seminar 8: *Gender and academic ideals in Gaudy Night*. Groups D and H

11:15 Guest Lecture: *Marianne Thormählen on Gaudy Night*

12:00 Lunch break

LUX:B232, B239, B265

13:15 *Paper presentations*

15:00 Break

15:15 *Paper presentations cont.* (–17:00)

Tuesday, Oct. 29

LUX:B232, B239, B265

08:15 *Paper presentations cont.*

10:00 Break

10:15 *Paper presentations cont.*

12:00 Lunch break

LUX:C216 (computer room)

13:15 Library Introduction 4: *Data management*

(followed by voluntary session with library staff c. 14:00–15:00)

15:00 Break

LUX:B336

15:15 IT at LU: Software and support. *Birgitta Lastow, head of IT at our faculty* (–17:00)

LUX Common Room (C212)

19:00 Social evening

Wednesday, Oct. 30**LUX:B338, B353, B366**

09:15 *Paper presentations cont.*

10:00 Break

10:15 *Paper presentations cont.*

12:00 Lunch break

LUX:B152

13:15 *Conclusion and Farewell* (–14:00)

A Note on Examination

The course consists of general information, library introductions, lectures by senior scholars, thesis presentations by junior scholars, seminars, the students' individual presentations of their research projects, and social events. Participants are expected to take an active part in all activities. After each lecture or presentation there will be time for questions and comments. There is a summing-up session after the general lectures and a panel session after the thesis presentations at which the students are expected to contribute. For the eight seminars, students will be divided into eight groups of 4–5 members each; at each seminar, two groups will present and debate the assigned text, so that each group will present at two seminars. Finally, students will present their thesis projects, orally and in writing, in the last week of the course and discuss them with each other.