

HTG003F

Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 5 credits
Required Reading 2022

1. Introducing the Humanities (15–16 September)

Small, Helen, *The Value of the Humanities* (Oxford: Oxford University Press, 2013), 204 pp.

Leezenberg, Michiel, *History and Philosophy of the Humanities: An Introduction* (Amsterdam: Amsterdam University Press, 2018), pp. 11–35.

Shapin, Steven, “The Ivory Tower: The History of a Figure of Speech and its Cultural Uses,” *The British Journal for the History of Science*, 45:1 (2012), pp. 1–27.

2. Scholarly Patterns and Traditions in the Humanities (29–30 September)

Hammarfelt, Björn and Gaby Haddow, “Conflicting Measures and Values: How Humanities Scholars in Australia and Sweden Use and React to Bibliometric Indicators,” *Journal of the Association for Information Science and Technology*, 69:7 (2018), pp. 924–935.

Leezenberg, Michiel, *History and Philosophy of the Humanities: An Introduction* (Amsterdam: Amsterdam University Press, 2018), pp. 133–349.

McIntyre, Lee, *The Scientific Attitude: Defending Science from Denial, Fraud, and Pseudoscience*, (Cambridge, MA & London: The MIT Press, 2019), pp. 47–61.

3. Identities and Practices in the Humanities (13–14 October)

Collins, Patricia Hill & Sirma Bilge, “Intersectionality” (Cambridge, MA: Polity Press, 2016) [available online within the Lund University domain]: Ch. 1: “What is Intersectionality?” pp. 11–31.

Fagerlind Ståhl, Anna-Carin, *Spotlight on Gender Equality: When Insecurity Overshadows Everything*. (Stockholm: The Swedish Association of University Teachers and Researchers, 2022)

Hayot, Eric, *The Elements of Academic Style* (New York: Columbia University Press, 2014)

Leslie, Sarah-Jane et al., “Expectations of Brilliance Underlie Gender Distribution Across Academic Disciplines,” *Science*, 347:6219 (2015), pp. 262–265.

Smith, Zadie, *On Beauty* (Any unabridged edition, orig., London: Hamish Hamilton, 2005)

4. Data Management

Posner, Miriam, “Humanities Data: A Necessary Contradiction” (2015). Available online: <https://miriamposner.com/blog/humanities-data-a-necessary-contradiction/> (c. 6 pp.)

Schöch, Christof, “Big? Smart? Clean? Messy? Data in the humanities,” *Journal of Digital Humanities*, 2:3 (2013). Available online: <http://journalofdigitalhumanities.org/2-3/big-smart-clean-messy-data-in-the-humanities/> (c. 15 pp.)

“The what, why and how of data management planning” (film, 2014). Research Data Netherlands. <https://youtu.be/gYDb-GP1CA4>

Additional reading (optional)

The theory and practice of the humanities

- Anker, Elizabeth S. & Rita Felski, "Introduction," in E. S. Anker & R. Felski (eds.), *Critique and Postcritique* (Durham & London: Duke University Press, 2017), pp. 1–28.
- Booth, Wayne C. et al., *The Craft of Research* (Chicago: University of Chicago Press, 2016).
- Hacking, Ian, *The Social Construction of What?* Cambridge (MA & London: Harvard University Press, 1999).
- Janken Myrdal, *Spelets regler i vetenskapens hantverk: Om humanvetenskap och naturvetenskap* (Stockholm: Natur & Kultur, 2009).
- Jensen, Joli, *Write No Matter What* (Chicago: Chicago University Press 2017)
- Latour, Bruno, "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern," *Critical Inquiry*, 30 (2004), pp. 225–248.
- Mewburn, Inger, *Becoming an Academic: How to Get through Grad School and Beyond* (Baltimore: Johns Hopkins University Press, 2019).
- Midgley, Mary, *Wisdom, Information, & Wonder: What is Knowledge for?* (London & New York: Routledge, 1991).
- Okasha, Samir, *Philosophy of Science: A Very Short Introduction* (Oxford: Oxford University Press, 2016).

The history and contemporary relevance of the humanities

- Bod, Rens, *A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present* (Oxford: Oxford University Press, 2013).
- Ekström, Anders & Sverker Sörlin, *Alltings mått: Humanistisk kunskap i framtidens samhälle* (Stockholm: Norstedt, 2012).
- Nussbaum, Martha Craven, *Not for Profit: Why Democracy Needs the Humanities* (Princeton, N.J.: Princeton University Press, 2010).
- Östling, Johan, Anton Jansson & Ragni Svensson Stringberg, *Humanister i offentligheten: Kunskapens aktörer och arenor under efterkrigstiden* (Gothenburg and Stockholm: Makadam, 2022).
- Salö, Linus (ed.), *Humanvetenskapernas verkningar: Kunskap, samverkan, genomslag* (Stockholm: Dialogos, 2021).
- Snow, Charles Percy, *The Two Cultures* (Cambridge: Cambridge University Press, 1959).

The idea and reality of the university

- Bernhardsson, Katarina et al. (eds.), *En hundensisk litteraturhistoria: Lunds universitetet som litterärt kraftfält* (Gothenburg: Makadam, 2017).
- Broberg, Gunnar & David Dunér (eds.), *Prepared for Both: Lund University and the Surrounding World* (Lund: Lund University, 2017).
- Magnusson Staaf, Björn & Fredrik Tersmeden, *Lund University over 350 years: History and Stories* (Lund: Lund University, 2017).

- Östling, Johan, *Humboldt and the Modern German University: An Intellectual History* (Lund: Lund University Press, 2018).
- Reichman, Henry, *Understanding Academic Freedom* (Baltimore: Johns Hopkins University Press, 2021).
- Scott, Joan Wallach, *Knowledge, Power, and Academic Freedom* (New York: Columbia University Press, 2019).

Data management

- Fecher, Benedikt & Sascha Friesike (2014), “Open Science: One Term, Five Schools of Thought”, in: Bartling S. & Friesike S. (eds.). Opening Science. https://doi.org/10.1007/978-3-319-00026-8_2
- Flanders, Julia & Trevor Muñoz (No Year), “An Introduction to Humanities Data Curation,” University of Maryland. <https://archive.mith.umd.edu/dhcuration-guide/guide.dhcuration.org/intro>
- UNESCO Recommendation on Open Science (2021): <https://unesdoc.unesco.org/ark:/48223/pf0000379949>
- Van den Eynden, Veerle et al. (2011), “Managing and sharing data: best practices for researchers”, <https://ukdataservice.ac.uk/media/622417/managingsharing.pdf>

Literary writing on life in academia

- Lodge, David, *The Campus Trilogy (Trading Places, Small World, Nice Work)* (1975–1988)
- Nabokov, Vladimir, *Invitation of a Beheading* (1957)
- Roth, Philip, *The Human Stain* (2000)
- Sayers, Dorothy, *Gaudy Night* (1935)
- Schumacher, Julie, *Dear Committee Members* (2014)
- Tartt, Donna, *The Secret History* (1992)
- Williams, John, *Stoner* (1965)