



LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

Course syllabus for PhD studies

1. Course details		
1.	Course code	<i>HKV002F</i>
2.	Course title	<i>Aesthetic and Intersectional Perspectives on Archival Studies / Estetiska och intersektionella perspektiv på arkivstudier</i>
3.	Credits	<i>7.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology on 21 June 2021</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>This can be included as an elective course in PhD studies.</i>
2.	Language of instruction	<i>English</i>

3. Learning outcomes		
		On completion of the course, the students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> <i>discuss cultural science theories on archives from aesthetic and intersectional perspectives.</i> <i>analyse historiography's role in the knowledge created by aesthetic and intersectional perspectives on different archival practices.</i>
2.	Competence and skills	<ul style="list-style-type: none"> <i>analyse and discuss analogue and digital archives in relation to intersectional theory tradition.</i> <i>evaluate different cultural science positions and relate them to each other as well as apply them to the formulation of research questions in their own research project.</i>
3.	Judgement and approach	<ul style="list-style-type: none"> <i>critically discuss possibilities and limitations in aesthetic and intersectional analyses of archives.</i> <i>evaluate empirical research based on how reliable, relevant and situated it is in relation to critical perspectives on archival practices, culture and society.</i>

4. Course content		
-------------------	--	--

1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course is theoretical and based on cultural science literature about archives and a broad approach to intersectional theory. The course integrates ideas and perspectives that can put the study of aesthetic subjects in a new light.</i></p> <p><i>Overall, the course will examine in a critical way what intersectional theory and aesthetic analysis can offer concerning reflexive knowledge on archival studies by illuminating the relationship between subjective and material relations, between private and public, and between socio-cultural boundaries.</i></p> <p><i>The course is divided into two parts. The aim of the first part is to critically discuss the required reading in relation to how archives are structured and to the practices used in archives, and how to evaluate these from an aesthetic perspective. The aim of the second part is to apply and problematise parts of the intersectional literature in relation to their own research.</i></p>
----	--	--

5. Teaching and assessment		
1.	Teaching methods employed including details of any compulsory components	<p><i>The course consists of lectures, seminars, group exercises, discussions and written assignments.</i></p> <p><i>The first part of the course is devoted to group exercises and discussions about the required reading.</i></p> <p><i>The second part of the course is taken up with writing a paper, receiving feedback on it and being a respondent for other students' papers.</i></p> <p><i>The first part of the course includes two lectures.</i></p> <p><i>The second part of the course includes a keynote lecture.</i></p> <p><i>Attendance is compulsory for all course components.</i></p>
2.	Examination details	<p><i>Assessment covers:</i></p> <ul style="list-style-type: none"> • <i>active participation in group exercises,</i> • <i>writing a paper of 5–8 pages that relates the course's overall themes and required reading to the student's own research work,</i> • <i>discussion and feedback on their own paper and to</i> • <i>close read another paper and act as respondent for it.</i>

6. Grades		
1.	Grading scale	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	
3.	Modules and variations in grading (if applicable)	

7.	Required reading	
1.	Reading list	<i>For a list of the required reading and other study resources, see appendix.</i>
8.	Other information	
1.	<i>The course is conducted at the Department of Arts and Cultural Sciences, Lund University</i>	
2.		