



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Course syllabus for PhD studies

1. Course details		
1.	Course code	<i>HUKH001</i>
2.	Course title	<i>Core Course in Art History and Visual Studies</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 5 November 2015.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in Art History and Visual Studies.</i>
2.	Language of instruction	<i>Swedish and/or English</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>informed by broad knowledge and systematic understanding, account for the research field and provide a specialised account of up-to-date specialised knowledge in a limited area of this field</i> • <i>account for theory and research methodology in general and for the theories and methods of the specific field of research in particular</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>apply scholarly analysis and synthesis as well as independent critical review and assessment of new and complex phenomena, issues and situations</i> • <i>identify and formulate issues with scholarly precision critically, autonomously and creatively, and plan and use appropriate methods to undertake research and other qualified tasks within predetermined time frames and to review and evaluate such work</i> • <i>in both national and international contexts present and discuss research and research findings authoritatively in speech and writing and in dialogue with the academic community and society</i>

		<p><i>in general</i></p> <ul style="list-style-type: none"> • <i>identify the need for further knowledge, and</i> • <i>contribute to social development and support the learning of others both through research and education and in some other qualified professional capacity</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>independently make assessments of research ethics with disciplinary rectitude, and</i> • <i>demonstrate specialised insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used</i>

4.	Course content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course includes modules that are to be selected in consultation with the supervisor. The modules have different emphases: 1) modules specialising in theories and methods; 2) contextualising or thematic modules; and 3) modules of relevance for the thesis project. A course of 3 credits in teaching and learning in higher education can be included among the elective modules.</i>

5.	Teaching and assessment	
1.	Teaching methods employed including details of any compulsory components	<i>The teaching consists of independent study, exercises, seminars, study trips, supervision and lectures. All modules may include compulsory components.</i>
2.	Examination details	<i>The assessment is based on oral presentations, active seminar participation and written assignments.</i>

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading	
1.	Reading list	<i>The reading list is made available at the start of each</i>

	<i>module.</i>
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