



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

PhD course syllabus

1. Course details	
1. Course code	<i>HTTR003</i>
2. Course title	<i>Core Course in Church History</i>
3. Credits	<i>52.5</i>
4. Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 2 February 2017.</i>
5. Details of revision	

2. General information	
1. Type of course and its place in the educational system	<i>The course is a compulsory component of the PhD programme in Church History.</i>
2. Language of instruction	<i>Swedish and English</i>

3. Learning outcomes	
	On completion of the course, the students shall be able to
1. Knowledge and understanding	<ul style="list-style-type: none"> • <i>account for the history of the discipline of Church History</i> • <i>account for Church History as a field of empirical and theoretical enquiry, and for different methods and theoretical approaches in Church History</i> • <i>demonstrate specialised knowledge within some of the most important fields of Church History: patristics, medieval Church History, the Reformation, modern Church History</i>
2. Competence and skills	<ul style="list-style-type: none"> • <i>make a scholarly analysis and independent review and assessment of issues in the history of the discipline of Church History and identify possibilities to develop the discipline</i> • <i>systematically apply theories of history to analyses and syntheses of Church History</i> • <i>informed by broad knowledge and thorough understanding, account for research methods and the links between research issues and epistemological assumptions</i>

		<ul style="list-style-type: none"> • <i>present and discuss in speech and writing their own and others' research and research findings in dialogue with the national and international academic community and society at large</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>critically, with self-awareness and in dialogue with others, demonstrate specialised insight into the possibilities and limitations of research and the discipline of Church History, its role in society and the responsibility of the researcher for how it is used</i> • <i>use intellectual autonomy and disciplinary rectitude to approach and make assessments of research ethics</i>

4.	Course content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course involves specialised study of current research theories and methods as well as of current expert knowledge in Church History. Students train the ability to make connections between their own research topic and current research.</i></p> <p><i>The course also enables the students to train the ability to communicate their knowledge informatively to both the academic community and society at large. The students also practise defending their own research texts and critically reviewing those of others by participating in seminars.</i></p> <p><i>The course consists of the following compulsory modules:</i></p> <ol style="list-style-type: none"> <i>1. The Early Church (ca 100–700), 7.5 credits</i> <i>2. The Middle Ages (ca 700–1500), 7.5 credits</i> <i>3. The Reformation (ca 1500–1700), 7.5 credits</i> <i>4. The Modern Era (ca 1700–2000), 7.5 credits</i> <i>5. Methodology, 7.5 credits</i> <p><i>The remaining elective modules, intended to ensure the depth and breadth of the doctoral student's learning, are to be determined with regard to the individual student's needs and the outcomes detailed under 3 above.</i></p> <p><i>Training in teaching and learning in higher education amounting to 3 credits can also be included among the elective modules.</i></p>

5.	Teaching and assessment	
1.	Teaching methods employed including details of any compulsory components	<i>The teaching consists mainly of reading and processing of scholarly texts and the student's production of their own texts to be presented in speech or writing at the department's research seminars.</i>
2.	Examination details	<i>The assessment is based on oral and written demonstrations of the ability to use different scholarly genres, e.g. defending and critically reviewing texts presented at research seminars, participating in conferences and workshops, writing articles and thematically oriented papers.</i>

6.	Grades	
1.	Grades	<i>The grades awarded are Fail or Pass.</i>
2.	Grading of the complete course	<i>For a grade of Pass on the whole course, the student must have passed all modules.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading	<i>The doctoral student selects texts in consultation with the examiner.</i>
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