



# LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

## Course syllabus for third-cycle studies

1. Course details		
1.	Course code	<i>HKV003F</i>
2.	Course title	<i>Cultural Critique of Sustainability/Kulturell kritik av hållbarhet</i>
3.	Credits	<i>7.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Joint Faculties of Humanities and Theology on 17 August 2023</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>This is an elective course within third-cycle studies at the Joint Faculties of Humanities and Theology and is offered by the Department of Arts and Cultural Sciences.</i>
2.	Language of instruction	<i>English</i>

3. Learning outcomes		
		On completion of the course, the students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li><i>explain how different ideas about sustainability and non-sustainability have been expressed and discussed in both an historical and contemporary context</i></li> <li><i>discuss prominent concepts in the area of sustainability studies and relate these to research in the humanities and their own research</i></li> </ul>
2.	Competence and skills	<ul style="list-style-type: none"> <li><i>critically review and contextualise different types of criticism against the concept of sustainability in earlier research and how these are presented in various forms of the media</i></li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li><i>reflect on how a view of sustainability based on the humanities could contribute to broadening the field and society in general</i></li> <li><i>reflect on how our disciplinary background affects our perspective and our ability to study or work sustainably.</i></li> </ul>

<b>4. Course content</b>		
1.	Brief description of the course and its content including details of any sub-divisions	<i>This course is open to doctoral students who are studying subjects in the humanities and theology. The course participants will discuss the cultural issue of sustainability from two complementary perspectives. On the one hand, sustainability has become a discursive topic that can and should be criticised from a broad range of positions in the humanities: conceptual history, discourse analysis as well as historical, political and cultural contexts. On the other hand, sustainability is also an analytical lens and a political goal that entails thorough criticism of modern culture in its historical, anthropological, literary and aesthetic expressions. The focus will be on sustainability issues relating to land use, nature and the environment.</i>

<b>5. Teaching and assessment</b>		
1.	Teaching methods employed including details of any compulsory components	<i>The course consists of lectures and seminars as well as a final symposium. All components are compulsory.</i>
2.	Examination details	<i>The course is assessed on the basis of participation in lecture and seminar discussions, and through a written assignment that is presented orally to the other students at a symposium at the end of the course. Absence from teaching sessions is compensated for by written assignments.</i>

<b>6. Grades</b>		
1.	Grading scale	<i>Fail or Pass</i>
2.	Grading of the complete course	
3.	Modules and variations in grading (if applicable)	

<b>7. Required reading</b>		
1.	Reading list	<i>For a list of the required reading and other study resources, see appendix.</i>

<b>8. Other information</b>		
1.		
2.		