



LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

Course syllabus for PhD studies

| 1. Course details | | |
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| 1. | Course code | <i>HKV001F</i> |
| 2. | Course title Course title in Swedish | <i>Cultural Perspectives on Sustainable Development</i> <i>Kulturella perspektiv på hållbar utveckling</i> |
| 3. | Credits | <i>7.5</i> |
| 4. | Details of approval | <i>Approved in accordance with the rules of procedure and delegation at the Joint Faculties of Humanities and Theology on 28 April 2021</i> |
| 5. | Details of revision | |

| 2. General information | | |
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| 1. | Type of course and its place in the educational system | <i>This is an elective course within the Agenda 2030 graduate school.</i> |
| 2. | Language of instruction | <i>English</i> |

| 3. Learning outcomes | | |
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| | | On completion of the course, the students shall be able to |
| 1. | Knowledge and understanding | <ul style="list-style-type: none"> • <i>give an account of different definitions of, and ways to use, the concept of culture in relation to sustainable development</i> • <i>give an account of, and analyse, examples of how the concept of culture is used in areas such as cultural heritage, community, local/global, tradition and sharing-based practices, and the consequences this has for views on sustainable development</i> |
| 2. | Competence and skills | <ul style="list-style-type: none"> • <i>independently carry out small-scale ethnographic field work connected with culture and sustainable development</i> • <i>argue for, and justify, their own assessments of the relation between culture and sustainable development with relevance to their own thesis project</i> • <i>communicate their own and others' conclusions about culture and sustainable development, orally and in writing</i> |

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| 3. | Judgement and approach | <ul style="list-style-type: none"> • <i>critically reflect on conflicting goals between cultural, economic and ecological aspects of sustainable development and the ethical problems these raise</i> • <i>analyse and evaluate on a scientific basis various stakeholders' inputs in the discussion about culture and sustainable development</i> |
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| 4. Course content | | |
| 1. | Brief description of the course and its content including details of any sub-divisions | <p>The course aims to discuss and review what cultural perspectives on sustainable development can mean. Various definitions of, and approaches to, the word culture in sustainable development-related work at different levels are covered.</p> <p>Theories about culture that offer explanations of how, for example, communities are formed, how local knowledge is utilised, how resources are shared and how both tangible and intangible cultural heritage is maintained and developed, are discussed based on the implications this has for sustainable development.</p> <p>The course offers considerable scope for work using ethnographic methods and theories that can be applied in the student's own thesis project. The course includes conducting an independent analysis of cultural aspects of the problems and issues that are the starting point for the student's thesis project.</p> <p>The course is interdisciplinary and includes lectures from the following faculties: Humanities, Social Sciences and Engineering, as well as visiting lecturers. The course's issues are relevant to several of the Global Goals, including goal 5 (gender equality), 8 (decent work and economic growth), 10 (reduced inequalities), 11 (sustainable cities and communities) and 12 (responsible consumption and production).</p> |

| 5. Teaching and assessment | | |
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| 1. | Teaching methods employed including details of any compulsory components | <p>The teaching is mainly conducted in the form of the following one-day workshops, which consist of lectures and seminars:</p> <ul style="list-style-type: none"> - Introduction to cultural perspectives on sustainable development - Ethnographic methods - Food, meals and local community - Sharing-based economy/sharing-based culture and everyday practices - Green cultural heritage - Tangible and intangible cultural heritage <p>The course concludes with a one-day conference for paper presentations and joint discussions.</p> <p>In addition to the above, the Canvas learning platform is used for online seminar discussions.</p> <p>All workshops and the conference for paper presentations are compulsory.</p> |
| 2. | Examination details | <p>The learning outcomes are assessed through active participation in workshops and seminar discussions, a final paper, an oral presentation of their own paper at the student conference and comments on at least one other student's presentation.</p> |

| 6. Grades | | |
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| 1. | Grades | Students are awarded one of the following grades: Fail or Pass |
| 2. | Grading of the complete course | |
| 3. | Modules and variations in grading (if applicable) | |

| 7. Required reading | | |
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| 1. | Reading list | <i>For a list of the required reading and other study resources, see appendix.</i> |