

## Course syllabus for PhD studies

<b>1. Identification and course details</b>	
1. Course code	HSL007F
2. Course title	<i>Current Morphological Theory Aktuell morfologisk teori</i>
3. Credits	<i>7.5 credits</i>
4. Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Joint Faculties of Humanities and Theology on 22 December 2021</i>
5. Details of revision	

<b>2. General information</b>	
1. Type of course and its placement in the educational system	<i>This is an optional course within third cycle studies in general linguistics, neurolinguistics, phonetics and English language and linguistics. The course can also be taken as part of other third cycle studies in linguistics.</i>
2. Language of instruction	<i>The language of instruction is generally English, but the course can also be offered in Swedish upon special agreement between the lecturer and students. A precondition for this type of agreement is that the lecturer and all the students are proficient in Swedish.</i>

<b>3. Learning outcomes</b>	
	On completion of the course, the student shall be able to
1. Knowledge and understanding	<ul style="list-style-type: none"> <li>• describe the linguistic phenomena that morphological theories typically focus on explaining</li> <li>• describe the typical characteristics in a selection of morphological theories as well as what differentiates them</li> <li>• describe how these different theories have emerged historically and how they relate to one another and other comparable theories in the same field</li> <li>• outline how the current selection of morphological theories describes the interface between morphology and phonology and/or syntax</li> <li>• describe the specific requirements that the various theories set for research methods</li> <li>• explain how the different parts of the morphological theories interact.</li> </ul>
2. Competence and skills	<ul style="list-style-type: none"> <li>• formulate which empirical predictions a selected morphological theory makes, and explain how these can be tested</li> </ul>

		<ul style="list-style-type: none"> <li>• apply the selected theory to a broad selection of linguistic data</li> <li>• contrast the selected theory with at least two other theories and explain which advantages and disadvantages it has in relation to these as a descriptive or explanatory model</li> <li>• investigate a phenomenon within the research field, based on the selected theoretical perspective</li> <li>• present and discuss relevant issues both orally and in writing.</li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>• critically examine how well the theories describe and explain an empirical phenomenon and how the theories are connected to the selection of method in the student's own studies and in those of others</li> <li>• assess whether predictions made in the current theories are falsifiable.</li> </ul>

<b>4. Course content</b>		
1.	Brief description of the course and its content, including details of any sub-divisions in the course.	The course provides an overview of current morphological theories, how the theoretical specialisations have emerged historically, how the specialisations relate to one another and what the basic underlying assumptions are. The morphological models are also connected to the interface shared with phonology and syntax. The course addresses common methods in the field of morphology. Great importance is attached to the theories being applied to linguistic data during the course. Students will also conduct a theoretically grounded study of an empirical phenomenon in one or more languages.

<b>5. Teaching and assessment</b>		
1.	Teaching methods employed, including details of any compulsory components	<i>Teaching in the course consists of lectures and seminars. Eighty per cent (80%) participation in lectures and seminars is required to pass the course. Group work and collegial review may be conducted.</i>
2.	Examination details	<i>Assessment is based on active participation in the seminars, an oral presentation and a final individual academic paper.</i>

<b>6. Grades</b>		
1.	Grading scale	<i>Students are awarded one of the following grades: Fail or Pass.</i>
2.	Grading of the complete course	

3.	Different grading scales for different parts of the course (if applicable)	
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<b>7. Required reading</b>		
1.	Reading list	<i>For a list of the required reading and other study resources, see appendix.</i>

<b>8. Other information</b>		
1.	<i>The course is conducted at the Centre for Languages and Literature, Lund University.</i>	