

Course syllabus for PhD studies

1. Identification and course details		
1.	Course code	HSL002F
2.	Course title	<i>Current Phonological Theory Aktuell fonologisk teori</i>
3.	Credits	7.5
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Joint Faculties of Humanities and Theology on 21 September 2021</i>
5.	Details of revision	

2. General information		
1.	Type of course and its placement in the educational system	<i>This is an optional course within third cycle studies in general linguistics, neurolinguistics, phonetics and English language and linguistics, and the course can be taken as part of other third cycle studies in linguistics.</i>
2.	Language of instruction	<i>The language of instruction is generally English, but the course can also be offered in Swedish upon special agreement between the lecturer and students. A precondition for this type of agreement is that the lecturer and all the students are proficient in Swedish.</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • describe the typical characteristics and underlying assumptions of the theories addressed during the course, • describe how these different theories have emerged historically and how they relate to one another and other comparable theories in the same field, • describe the theories' prevalent methods and prioritised issues, • describe the linguistic phenomena that each theory typically explains.
2.	Competence and skills	<ul style="list-style-type: none"> • formulate a research problem that at least one selected theory has the potential to describe and explain, • apply the selected theory to one or more linguistic examples,

		<ul style="list-style-type: none"> present and discuss relevant issues both orally and in writing.
3.	Judgement and approach	<ul style="list-style-type: none"> critically examine how well the theories explain empirical phenomena and how the theories are connected to the selection of method in the student's own studies and in those of others, assess the degree of falsifiability in the theories.

4. Course content		
1.	Brief description of the course and its content, including details of any sub-divisions in the course.	The course provides a brief overview of phonological theory and delves into a few current phonological theories. The course furthermore addresses how the current theories can explain phonological processes and how the different explanatory models differ. The course also places a great deal of emphasis on how the theoretical specialisations have historically emerged in relation to other theoretical specialisations in the field and how contemporary trends in the field relate to each other. During the course, students will conduct a study of an empirical phenomenon based on a selected theory in one or more languages.

5. Teaching and assessment		
1.	Teaching methods employed, including details of any compulsory components	<i>Teaching in the course consists of lectures and seminars. Eighty per cent (80%) participation in lectures and seminars is required to pass the course. Group work and peer review may be conducted.</i>
2.	Forms of assessment	<i>Assessment is based on active participation in the seminars, an oral presentation and a final individual academic paper.</i>

6. Grades		
1.	Grading scale	<i>Students are awarded one of the following grades: Fail or Pass.</i>
2.	Grading on the entire course	<i>For a grade of Pass on the entire course, the student is required to participate in seminars, receive a grade of Pass on the oral presentation and receive a grade of Pass on the individual academic paper.</i>
3.	Different grading scales for different parts of the course (if applicable)	

7. Required reading		
1.	Reading list	<i>For a list of the required reading and other study resources, see appendix.</i>

8.	Other information
1.	<i>The course is conducted at the Centre for Languages and Literature, Lund University.</i>