



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Course syllabus for PhD studies

1. Course details		
1.	Course code	<i>HUEN003</i>
2.	Course title	<i>Core course in English Literature</i>
3.	Credits	<i>52,5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Joint Faculties of Humanities and Theology 27 January 2016.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme for English Literature</i>
2.	Language of instruction	<i>English and Swedish</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"><i>provide an overview of English literature from the late Middle Ages to the present, encompassing accurate surveys of all main periods of English Literature including the literature of the United States, with adequately presented examples of authors, works, and literary genres,</i><i>place major literary works, authors, and genres in their appropriate periods and provide an accurate outline of their significance in the relevant historical context and in the history of English Literature,</i><i>explain how the academic study of literature at postgraduate level enables the doctoral student to attain and convey research-based findings unavailable to lay persons and how such knowledge benefits individuals and societies,</i>

2.	Competence and skills	<ul style="list-style-type: none"> • <i>apply appropriate theoretical concepts and methodological approaches to a variety of literary topics, from different epochs and genres, as part of the engendering of factually correct and intellectually enlightening insights based on close familiarity with primary texts and on acquaintance with relevant secondary literature,</i> • <i>produce clear, well structured, and stylistically as well as linguistically adequate accounts, orally and in writing, of literary phenomena, including literary criticism and responses to literature,</i> • <i>employ a wide range of bibliographical tools in order to acquire familiarity, at the required level, with research on a variety of literary subjects</i> • <i>participate in debates and discussions, in customary academic forums, on topics germane to the English Literature discipline, applying appropriate terminologies and registers and evincing comprehension of other participants' viewpoints,</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>on the basis of profound reflection, evolve a scholarly identity informed by: respect for the integrity of literary texts; diligence in pursuing their meaning with the assistance of carefully assembled primary materials and fairly assessed previous research; and awareness of the significance of literature to human existence, past and present,</i> • <i>analyse historical materials unhampered by anachronistic prejudice and with an awareness of the circumstances in which they came into being,</i> • <i>understand diverging attitudes on the part of other scholars and evince readiness to reconsider one's own position as part of the academic obligation to advance scholarship by means of constructive dialogue and discussion,</i> • <i>contribute to ensuring that science and scholarship benefit individuals, communities, and societies by contributing to the dissemination of research findings outside the academy.</i>

4.	Course content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course consists of three types of modules: 1) Period sub-courses in English Literature, during which participants study literary texts in conjunction with critical works that represent a variety of theoretical and methodological perspectives. These sub-courses are selected in consultation with the supervisor/s and are sometimes taken jointly with doctoral students at other universities, but will always include the following components: The Renaissance, eighteenth-century literature, Romanticism, nineteenth-century fiction, early twentieth-century literature, and American literature; 2) Modules geared to developing students' theoretical, methodological, and pedagogical skills; 3) Elective modules of special relevance to the thesis project. The first category is by far the most comprehensive.</i>

5.	Teaching and assessment	
1.	Teaching methods employed including details of any compulsory components	<i>In addition to independent study, the course includes lectures, seminars, and workshops.</i>
2.	Examination details	<i>Assessments are based on written as well as oral examinations and presentations.</i>

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Pass or Fail</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass for the course as a whole, the student must have been awarded this grade for all modules.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading	
1.	Reading list	<i>For reading lists and other relevant educational materials, see Appendix.</i>

