



# LUND UNIVERSITY

Joint Faculties of Humanities and Theology

## Course syllabus for PhD studies in Film Studies

1. Course details		
1.	Course code	<i>HUFI001</i>
2.	Course title	<i>Core Course in Film Studies</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 10 September 2014.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in Film Studies</i>
2.	Language of instruction	<i>Swedish and English</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>provide a specialised and sophisticated account of film and media history from a scholarly perspective</i></li> <li>• <i>provide a specialised account of the history and theory of moving images</i></li> </ul>
2.	Competence and skills	<ul style="list-style-type: none"> <li>• <i>apply different scholarly theories and methods to aesthetic and mass media communication processes with critical acumen and awareness</i></li> <li>• <i>appropriately and confidently adopt different registers, especially an academic one, for discussions and arguments in speech and writing</i></li> <li>• <i>independently approach and participate in international research networks within the field of moving images</i></li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>• <i>take a specialised and critical position on the conditions that determine the many uses of moving images</i></li> <li>• <i>take a critical position on the theories of film studies</i></li> </ul>

<b>4.</b>	<b>Course content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course includes modules that are to be selected in consultation with the supervisor. The modules represent four areas: 1) Module(s) that aim to provide students with specialised knowledge of theories of moving images; 2) Module(s) that aim to provide students with specialised knowledge of the history of moving images; 3) Module(s) that aim to further develop the knowledge acquired in the first two modules; and 4) Elective modules of relevance to the thesis project.</i>

<b>5.</b>	<b>Teaching and assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>In addition to independent study, the course includes lectures and seminars.</i>
2.	Examination details	<i>The assessment is based on written assignments and oral presentations.</i>

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

<b>7.</b>	<b>Required reading</b>	
1.	Reading list	<i>For reading lists and other relevant educational materials, see appendix.</i>