



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Course syllabus for PhD studies in French specialising in French literature

1. Course details		
1.	Course code	<i>HUFR001</i>
2.	Course title	<i>Core Course in French Specialising in French Literature</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 18 March 2014.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in French specialising in French literature.</i>
2.	Language of instruction	<i>French</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>account in detail for the terminology and scholarly practice of linguistic and literary research, especially within French scholarship, in order to be able to discourse on French literature at an advanced level in speech and writing</i> • <i>provide an account of French literary history, in France as well as the Francophone world at large, with regard to authors, genres and currents</i> • <i>provide a specialised account of the predominant methods of literary criticism, especially with regard to the novel and fiction in a broad sense</i> • <i>possess sufficient proficiency in French to be able to conduct sophisticated and probing analyses of literary texts</i> • <i>provide an account of the impact of French literature on Swedish letters</i> • <i>describe a specific field of French literary studies from theoretical, methodological and empirical perspectives with a high degree of insight</i>
2.	Competence and	<ul style="list-style-type: none"> • <i>assimilate research findings in French linguistics,</i>

	skills	<p><i>especially within the fields of language acquisition and semantics, so as to be able to keep up to date with current research in French linguistics</i></p> <ul style="list-style-type: none"> • <i>formulate relevant research questions on a given text corpus and use appropriate methods to address the questions</i> • <i>informed by substantial knowledge of different bibliographical resources, keep up to date with research on French literature and conduct a critical dialogue with previous research both from empirical and theoretical perspectives</i> • <i>aided by various resources, write largely correct and vigorous academic prose in French</i> • <i>conduct advanced scholarly dialogue in French with French-speaking colleagues</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>above all in literary communication, defend humanistic and ethical values that are fundamental to research, including the freedom of the press, the freedom of thought and the freedom of speech</i> • <i>judge cultural differences and similarities that are of relevance to literary communication and take them into account in his or her own research</i> • <i>provide and assimilate constructive criticism of research</i> • <i>communicate his or her own research findings and those of others in a comprehensible manner to non-experts, both in French and Swedish</i>

4.	Course content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The aim of the course is to provide students with the knowledge and skills required to, on the one hand, write an internationally viable thesis on French literature in French and subsequently conduct independent research on French literature, and, on the other, work as a tutor and supervisor in French at universities and upper secondary schools. The different modules of the course all use a number of important literary works and relevant works on methodology, literary history and criticism as points of departure. The course components are based on a problem-based approach in so far as the students are required to find the relevant primary and secondary sources for addressing different types of literary research questions.</i></p> <p><i>The course consists of three modules:</i></p> <p><i>1. Basic literary and linguistic terminology and</i></p>

		<p><i>methodology, focusing on semantics and language acquisition from a teaching perspective, 7.5 credits</i></p> <p><i>2. Classical French literature, literary theory and literary criticism, 20 credits</i></p> <p><i>3. Specialisation in theory, methodology and literary history focusing on the novel and fictional prose, 25 credits</i></p>
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5.	Teaching and assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of seminars and supervision. Attendance is compulsory at relevant research seminars in French literature and associated subjects in Lund or at other higher education institutions.</i>
2.	Examination details	<i>The assessment is based on written assignments that are to be presented and defended at public seminars.</i>

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading	
1.	Reading list	<i>For reading lists and other relevant educational materials, see appendix.</i>

8.	Further information	
1.	<i>The course is offered at the Centre for Languages and Literature, Lund University</i>	
2.	<i>Course title in French: programme de doctorat en littératures françaises: cours de base</i>	