



# LUND UNIVERSITY

Joint Faculties of Humanities and Theology

## Course syllabus for PhD studies in French specialising in linguistics

1. Course details		
1.	Course code	<i>HUFR002</i>
2.	Course title	<i>Core Course in French Specialising in Linguistics</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 14 February 2014.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in French specialising in linguistics.</i>
2.	Language of instruction	<i>French</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>provide a specialised account of synchronic and diachronic language variation in French language and literature</i></li> <li>• <i>provide a specialised account of the structure of French, primarily as regards morphosyntax and text structure</i></li> </ul>
2.	Competence and skills	<ul style="list-style-type: none"> <li>• <i>critically and insightfully apply some linguistic methods to French language data</i></li> <li>• <i>appropriately and confidently communicate and provide arguments in written and spoken French in several registers and especially in a scholarly register</i></li> <li>• <i>independently approach and participate in national and international research networks, including French-speaking ones</i></li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>• <i>in depth and critically take a position on the social and history of ideas conditions that distinguish francophone areas from the rest of Europe and the world</i></li> <li>• <i>critically take a position on linguistic theories that</i></li> </ul>

		<i>are specific to French</i>
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<b>4.</b>	<b>Course content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course includes modules that are to be selected in consultation with the supervisor. The modules represent four areas: 1) Modules that aim to provide students with specialised theoretical and empirical knowledge of the structure, variation and development of French on the levels of the individual and the community; 2) Modules that aim to provide students with specialised knowledge of the synchronic and diachronic aspects of French literature; 3) Module that aim to enable students to develop specialised insights into the history of ideas background and conditions of the French-speaking world; and 4) Elective module(s) of relevance for the thesis project. The modules include training in the use of linguistic methods, such as corpus methodology and psycholinguistic experiments.</i>

<b>5.</b>	<b>Teaching and assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>In addition to independent study, the course includes lectures, seminars and laboratory work on linguistic data.</i>
2.	Examination details	<i>The assessment is based on written papers and oral presentations.</i>

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

<b>7.</b>	<b>Required reading</b>	
1.	Reading list	<i>For reading lists and other relevant educational materials, see appendix.</i>