



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

PhD course syllabus

1. Course details	
1.	Course code <i>HTTR008</i>
2.	Course title <i>Core Course in History of Religions</i>
3.	Credits <i>52.5</i>
4.	Details of approval <i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 26 January 2017.</i>
5.	Details of revision

2. General information	
1.	Type of course and its place in the educational system <i>The course is a compulsory component of the PhD programme in History of Religions.</i>
2.	Language of instruction <i>Swedish and English</i>

3. Learning outcomes	
	On completion of the course, the students shall be able to
1.	Knowledge and understanding <ul style="list-style-type: none"> • <i>demonstrate systematic understanding of the research field of History of Religions and Religious Behavioural Science as well as advanced and up-to-date specialised knowledge in a limited area of this field</i> • <i>demonstrate familiarity with research methodology in general and the methods of the specific field of research in particular</i> • <i>account for important issues and current research within one or several of key areas of History of Religions: text exegesis, historiography, anthropology of religion and ritual studies</i>
2.	Competence and skills <ul style="list-style-type: none"> • <i>demonstrate the capacity for scholarly analysis and synthesis as well as to independently review and assess different complex phenomena, issues and situations</i> • <i>demonstrate the ability to identify and formulate issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake research and</i>

		<p><i>other qualified tasks within predetermined time frames and to review and evaluate such work</i></p> <ul style="list-style-type: none"> • <i>demonstrate the ability in both national and international contexts to present and discuss research and research findings authoritatively in speech and writing and in dialogue with the academic community and society in general</i> • <i>demonstrate the ability to identify the need for further knowledge</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>responsibly and with awareness take a position on the tension between scholarly and religious discourse and their respective claims to truth</i> • <i>demonstrate intellectual autonomy and disciplinary rectitude as well as the ability to make assessments of research ethics</i>

4.	Course content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course involves specialised study of current research theories and methods as well as current expert knowledge of a delimited area of History of Religions. The course enables students to practise the ability to find links between their own research issue and current research.</i></p> <p><i>The course also enables the students to train the ability to communicate their knowledge informatively to both the academic community and society at large. The students also practise defending their own research texts and critically reviewing those of others by participating in seminars.</i></p> <p><i>The course consists of the following compulsory modules:</i></p> <ol style="list-style-type: none"> <i>1. Current History of Religions Research, 7.5 credits</i> <i>2. History of Religions Classics, 7.5 credits</i> <p><i>Students are entitled to include 3 credits of training in teaching and learning in higher education among the elective modules. The remaining elective modules, intended to ensure the depth and breadth of the doctoral student's learning, are to be determined with regard to the individual student's needs and the outcomes detailed under 3 above.</i></p>

5.	Teaching and assessment	
1.	Teaching methods employed including details of any compulsory components	<i>The teaching consists mainly of reading and processing of scholarly texts and the student's production of their own texts to be presented in speech or writing at the department's research seminars.</i>
2.	Examination details	<i>The assessment is based on oral and written demonstrations of the ability to use different scholarly genres, e.g. defending and critically reviewing texts presented at research seminars, participating in conferences and workshops, writing articles and thematically oriented papers.</i>

6.	Grades	
1.	Grades	<i>The grades awarded are Fail or Pass.</i>
2.	Grading of the complete course	<i>For a grade of Pass on the whole course, the student must have passed all modules.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading	<i>The doctoral student selects texts in consultation with the examiner.</i>
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