

PhD course syllabus

1. Course details		
1.	Course code	<i>HTG001F</i>
2.	Course title	<i>Introduction to Third-Cycle Studies at the Joint Faculties of Humanities and Theology</i>
	Course title in Swedish	<i>Introduktionskurs för studerande på forskarnivå vid Humanistiska och teologiska fakulteterna</i>
3.	Credits	<i>7.5</i>
4.	Details of approval	
5.	Details of revision	<i>Syllabus amended in accordance with the rules of procedure and delegation at the Joint Faculties of Humanities and Theology 7 September 2018.</i>

2. General information		
1.	Type of course and its place in the educational system	<i>The course is a compulsory component of third-cycle studies in all subjects at the Faculties of Humanities and Theology.</i>
2.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.</i>

3. Learning outcomes		
		On completion of the course, students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • provide a general account of the history and interrelationship of the subjects of humanities and theology (similarities, differences and historical connections) • account for key theory of science issues within the humanities and theology, in particular: differences between truth and meaning, between explaining and understanding, between study of the singular and of the general, the use and value of hypotheses and theories, different ways of

		<p>understanding the concepts of culture, method, scholarship and objectivity</p> <ul style="list-style-type: none"> • provide a general account of the subjects and organisation of the Faculties of Humanities and Theology and for the resources and support functions of the HT libraries • account for the structure and outcomes of research studies and the potential career paths of researchers • account for different forms, processes and conditions of research publishing
2.	Competence and skills	<ul style="list-style-type: none"> • formulate an individual position on the theory of science • identify and discuss in detail the theory of science issues raised by their own research project • communicate their research and knowledge in speech and writing, and participate in the public debate on the humanities and theology
3.	Judgement and approach	<ul style="list-style-type: none"> • discuss and interrogate issues of the significance of research in society and the ethical responsibility of researchers • critically discuss research in the humanities and theology from an intersectional perspective

4.	Course content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course consists of the following components:</i></p> <p><i>Theory of science</i> <i>The historical and theoretical conditions of research in the humanities and theology are studied. Among the topics discussed are basic ontological and epistemological assumptions, and key concepts and orientations in the theory of science.</i></p> <p><i>Humanities and theology research</i> <i>Representatives of departments from the two faculties present humanities and theology research at Lund University.</i></p> <p><i>The role of humanities and theology research in society is highlighted in relation to the subjects of the participating students. Issues concerning unequal conditions for success in the academic environment are discussed.</i></p> <p><i>All participants present their thesis projects in speech and writing. Content as well as</i></p>

		<p><i>implementation are discussed critically and constructively.</i></p> <p>Research publishing <i>Different forms of research publishing are presented and discussed.</i></p> <p>Library information <i>The resources and support functions of the HT libraries are presented.</i></p> <p>Rights and obligations <i>Information is provided on the rights and obligations of research students and the regulations governing third-cycle studies.</i></p>
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5. Teaching and assessment		
1.	Teaching methods employed including details of any compulsory components	<i>The teaching consists of lectures and seminars. Attendance is compulsory.</i>
2.	Examination details	<i>The assessment is based on a written assignment and attendance at lectures and seminars.</i>

6. Grades		
1.	Grades	<i>The grades awarded are Fail or Pass.</i>
2.	Grading of the complete course	<i>For a grade of Pass for the course as a whole, students must have passed all modules.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading	<i>For a list of the required reading and other study resources, see appendix.</i>
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