



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Course syllabus for PhD studies in Italian Studies

1. Course details		
1.	Course code	<i>HUIT002</i>
2.	Course title	<i>Core Course in Italian Studies</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 14 February 2014.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in Italian Studies.</i>
2.	Language of instruction	<i>Italian and English</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>provide a specialised account of synchronic and diachronic language variation in the Italian language and literature</i> • <i>provide a specialised account of the structure of Italian, primarily as regards morphosyntax and text structure</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>critically and insightfully apply some linguistic or literary methods to Italian language data</i> • <i>appropriately and confidently communicate and provide arguments in written and spoken Italian in several registers and especially in a scholarly register</i> • <i>independently approach and participate in national and international research networks</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>in depth and critically take a position on the social, historical and history of ideas conditions that are distinctive to Italian-speaking areas</i> • <i>critically take a position on linguistic or literary theories</i>

4. Course content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course includes modules that are to be selected in consultation with the supervisor. The modules aim to provide students with specialised knowledge in three areas: 1) the structure, variation and development of Italian on the levels of the individual and the community; 2) the synchronic and diachronic aspects of Italian literature; 3) the social, historical and history of ideas background and conditions of the Italian-speaking world. Furthermore, the course includes elective linguistic or literary modules of relevance for the thesis project.</i>

5. Teaching and assessment		
1.	Teaching methods employed including details of any compulsory components	<i>In addition to independent study, the course includes lectures, seminars and laboratory work on linguistic data.</i>
2.	Examination details	<i>The assessment is based on written papers and oral presentations.</i>

6. Grades		
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

7. Required reading		
1.	Reading list	<i>For reading lists and other relevant educational materials, see appendix.</i>