



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Course syllabus for PhD studies in Literary Studies

1. Course details		
1.	Course code	<i>HULI001</i>
2.	Course title	<i>Core Course in Literary Studies</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 24 April 2015.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in Literature.</i>
2.	Language of instruction	<i>The course is normally taught in Swedish but can be taught in English subject to a special agreement between the lecturer and the doctoral student.</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate wide reading in literature in speech and writing</i> • <i>provide a broad account of the history of literature</i> • <i>account for current expertise within a delimited area of the research field</i> • <i>provide a specialised account of and use different types of literary theories and methods</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>demonstrate a specialised ability to identify the unique properties of a literary text from the point of view of aesthetics, genre and style</i> • <i>demonstrate a specialised ability to analyse and interpret literary texts from both a historical and present-day perspective</i> • <i>participate in national and international forums for research in literature with good insight and ability</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>make specialised assessments of the relationship between literature and other cultural media and society at large</i>

		<ul style="list-style-type: none"> • <i>take a position on aesthetic, social and ideological values expressed in literature with a high degree of awareness</i> • <i>independently and critically serve as a mediator of literature to students and to the general public</i>
--	--	---

4.	Course content	
1.	Brief description of the course and its content including details of any subdivisions	<i>Apart from a compulsory introduction to research studies in literature comprising 7.5 credits, the course consists of a number of modules, of which the content, number of credits and design are to be determined in consultation with the individual student's supervisor. The aim of the introductory module is to familiarise the student with the basic theories and key methodological problems of literary studies, and it can be complemented with an optional specialisation in theory and method worth 7.5 credits. The other modules can have a theoretical or historical orientation and, subject to an agreement with the supervisor, can be studied at another department of literature. The selected modules should, however, enable the doctoral student to specialise in a specific area of research and benefit the thesis project.</i>

5.	Teaching and assessment	
1.	Teaching methods employed including details of any compulsory components	<i>In addition to independent study and individual supervision, the course includes lectures and seminars.</i>
2.	Examination details	<i>The assessment is based on both oral and written assignments. The written assignments are usually in the form of one or more papers.</i>

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading
-----------	-------------------------

1.	Reading list	<i>For a reading list to the introductory module to research studies in literature, see appendix</i>
----	--------------	--