



# LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

## Course syllabus for third-cycle course

1. Identification and course details		
1.	Course code	HAA001F
2.	Course title	<i>Materials, materials science, and materiality: New perspectives from across the natural sciences and humanities</i>  <i>(Material, materialvetenskap och materialitet: Nya perspektiv från naturvetenskap och humaniora)</i>
3.	Credits	7.5 credits
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology on 26 October 2022</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course can be included as an elective course in third-cycle studies. It can also be included in a second-cycle qualification.</i>
2.	Language of instruction	<i>English</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"><li>• <i>account for the possibilities and significance of new analytical methods for the study of material culture</i></li><li>• <i>account for the scientific and humanistic aspects of the study of materials and materiality</i></li><li>• <i>account for different theoretical approaches to human relationships to material culture</i></li></ul>
2.	Competence and skills	<ul style="list-style-type: none"><li>• <i>present and discuss different types of material analysis and theoretical approaches to materiality</i></li><li>• <i>analyse critically research on materials outside their own research area</i></li></ul>

3.	Judgement and approach	<ul style="list-style-type: none"> <li>• <i>identify and reflect on different types of ethical problems and the evaluation of sources in connection with material analyses</i></li> </ul>
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<b>4. Course content</b>		
1.	Brief description of the course and its content, including details of any sub-divisions in the course.	<p><i>The course focuses on new ways of investigating and understanding materials and materiality, with approaches taken from both the natural sciences and the humanities. During the course, students study how changes in research on materials within different disciplines relate to each other. The discussion will address both technical methods and theoretical perspectives.</i></p> <p><i>Teaching will consist of a mixture of lectures and seminars. The lectures will primarily address current approaches to materiality from different perspectives, while the seminars will focus on student-led presentations and discussions about the course literature. Assessment is based on a written assignment on the theme of materiality within the framework of the student's own research.</i></p>

<b>5. Teaching and assessment</b>		
1.	Teaching methods employed, including details of any compulsory components	<i>Teaching consists of lectures and compulsory seminars. Absence from more than two seminars can be compensated by complementary written assignments according to instructions given by the lecturer.</i>
2.	Examination details	<i>Course assessment is based on a final compulsory written assignment.</i>

<b>6. Grades</b>		
1.	Grading scale	<i>The grading scale is Pass or Fail.</i>
2.	Grading of the complete course	
3.	Different grading scales for different parts of the course (if applicable)	

<b>7. Required reading</b>		
1.	Reading list	<i>For a list of the required reading and other study resources, see appendix.</i>

<b>8.</b>	<b>Other information</b>
1.	
2.	