



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Course syllabus for PhD studies in Media History

1. Course details		
1.	Course code	<i>HUMH001</i>
2.	Course title	<i>Core Course in Media History</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 22 May 2015.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in Media History.</i>
2.	Language of instruction	<i>Swedish and/or English.</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>use broad knowledge to account for media history as a research field</i> • <i>provide independent and specialised reflections on people, societies and cultures from a media history perspective</i> • <i>account for the relationship between continuity and change in media history and for how media history interpretations are themselves tied to history</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>independently apply the tools for understanding and explanation provided by media history research in the past and present, and analyse their limitations</i> • <i>confidently use appropriate academic discourse in speech and writing</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>provide a specialised account of and critically discuss the conditions for the generation and use of knowledge in media history</i> • <i>provide a specialised discussion of the role of historical studies in society and the ethical responsibility of historians</i>

4.	Course content	
1.	Brief description of the course and its content including details of any subdivisions	<i>The course consists of modules to be determined in consultation with the individual student's supervisor. The modules have different emphases: 1) theory and/or method; 2) contextual or broadly thematic; 3) of relevance to the thesis topic.</i>

5.	Teaching and assessment	
1.	Teaching methods employed including details of any compulsory components	<i>The teaching consists of independent study, lectures and seminars.</i>
2.	Examination details	<i>The assessment is based on written assignments and oral presentations.</i>

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading	
1.	Reading list	<i>For a reading list and other study resources, see appendix</i>

8.	Further information	
1.	<i>Swedish title: Mediehistoria: Ämneskurs i mediehistoria</i>	
2.	<i>The course is offered at the Department of Communication and Media (KOM), Lund University.</i>	