



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

PhD course syllabus

1. Course details	
1. Course code	<i>HUUV001</i>
2. Course title	<i>Modern and Postmodern Social Theory</i>
3. Credits	<i>7.5 credits/15 credits</i>
4. Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 9 March 2015.</i>
5. Details of revision	

2. General information	
1. Type of course and its place in the educational system	<i>The course is included in the third cycle programme in Educational Sciences at the Department of Educational Sciences, Lund University.</i>
2. Language of instruction	<i>Swedish</i>

3. Learning outcomes	
	On completion of the course, the student shall be able to
1. Knowledge and understanding	<ul style="list-style-type: none"> • <i>provide both a general and a specialised account of modern and postmodern social theories with regard to specific themes, and assess their relevance and currency in relation to the chosen themes</i>
2. Competence and skills	<ul style="list-style-type: none"> • <i>critically and independently identify, analyse, compare and apply key theories with regard to various relevant issues</i> • <i>conduct advanced discussions of modern and postmodern social theory</i> • <i>relate the modern and postmodern social theory covered in the course to discussions carried out within their own discipline</i> • <i>identify the possible application of different theories in their thesis work</i>
3. Judgement and approach	<ul style="list-style-type: none"> • <i>independently and critically evaluate and interrogate various theoretical and conceptual perspectives within modern and postmodern theory</i>

4. Course content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course covers central and relevant theories about society, culture and people, and is intended for doctoral students from different disciplines. The course provides an opportunity to work with both modern and postmodern theories in fields of social science, cultural science and humanities, and can therefore be described as essentially interdisciplinary. The course will provide a general understanding of important theories as well as enable the participants to thoroughly engage with one or more such theories. The course is essentially thematically structured. Around each theme, different theoretical and conceptual perspectives are discussed. The compulsory texts included in the course can be found in the list of required reading. The course corresponds to 7.5 credits, and the option for students to write an individual paper in order to be awarded an additional 7.5 credits.</i>

5. Teaching and assessment		
1.	Teaching methods employed including details of any compulsory components	<i>The teaching consists of lectures and seminars. The seminars are compulsory.</i>
2.	Examination details	<p><i>The assessment includes:</i></p> <ul style="list-style-type: none"> • <i>at least 80% seminar attendance</i> • <i>oral presentation of themes and theories, individually or as part of a group</i> • <i>substantial contributions to the seminar discussions, based on individual study of the required reading (see separate list)</i> <p><i>Doctoral students are given the opportunity to write a paper on a theme of their choice and thereby obtain an additional 7.5 credits. The theme, literature and design of the paper are to be determined in consultation with the examiner. The text is to be of a critical and problematising nature and consist of 6,000–8,000 words.</i></p>

6. Grades		
1.	Grades	<i>Fail or Pass</i>
2.	Grading of the complete course	<i>The assessment of the doctoral student is based on the learning outcomes of the course.</i>
3.	Modules and variations in grading (if applicable)	

7.	Required reading	<i>See separate document.</i>
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