



# LUND UNIVERSITY

Joint Faculties of Humanities and Theology

## Course syllabus for PhD studies in Semitic Languages

1. Course details		
1.	Course code	<i>HUSE002</i>
2.	Course title	<i>Core Course in Semitic Languages</i>
3.	Credits	<i>52.5</i>
4.	Details of approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 14 February 2014.</i>
5.	Details of revision	

2. General information		
1.	Type of course and its place in the educational system	<i>The course is compulsory in the doctoral programme in Semitic Languages.</i>
2.	Language of instruction	<i>Swedish and English</i>

3. Learning outcomes		
		On completion of the course, the student shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>provide a specialised account of diachronic and synchronic perspectives of literary, linguistic and cultural manifestations of his or her selected main language</i></li> </ul>
2.	Competence and skills	<ul style="list-style-type: none"> <li>• <i>independently and critically interpret advanced texts in different genres such as poetry, non-fiction and fiction</i></li> <li>• <i>independently and critically interpret advanced texts in at least one Semitic language other than his or her main language</i></li> <li>• <i>provide logical and confident arguments in favour of his or her interpretation based on linguistic and contextual criteria</i></li> <li>• <i>independently and critically identify and apply linguistic and other methods of relevance to the thesis project</i></li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>• <i>independently and critically assess and take a position on previous and current research in his or her area of specialisation but also in the field of Semitic Languages as a whole</i></li> </ul>

<b>4.</b>	<b>Course content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course includes modules that are to be selected in consultation with the supervisor. The modules represent three areas: 1) Modules that aim to provide students with solid knowledge of diachronic and synchronic perspectives of the literary, linguistic and cultural manifestations of their main language, and the ability to interpret advanced texts representing different genres and periods with logical arguments based on linguistic and contextual criteria; 2) Modules that aim to provide students with a good ability to interpret advanced texts in at least one Semitic language other than their main language; and 3) Elective module(s) of relevance for the thesis project and the methods employed in the project.</i>

<b>5.</b>	<b>Teaching and assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>In addition to independent study, the course includes lectures and seminars.</i>
2.	Examination details	<i>The assessment is based on written and oral exams.</i>

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>In order to be awarded the grade of Pass on the course as a whole, the student must have been awarded this grade on all modules.</i>
3.	Modules and variations in grading (if applicable)	

<b>7.</b>	<b>Required reading</b>	
1.	Reading list	<i>For reading lists and other relevant educational materials, see appendix.</i>