

HTG003F

Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology, 5 credits

Schedule 2024

1. Introducing the Humanities (16–17 September)

Monday 16 September (LUX Aula övre)

- 09:15 Introduction to the course Karin Nykvist, Johan Östling, Andrea Mervik and/or Ranka Steingrimsdottir.
- 10:00 Coffee break.
- 10:20 Personal introductions with short presentations of research projects.
- 12:15 Lunch break.
- 13:15 Structure and aims of the doctoral programme: rights and duties of doctoral students. Lecture by faculty coordinator Kristina Arnrup Thorsbro.
- 14:15 International mobility with funding from the Erasmus+ programme. Lecture by international coordinator Fanni Faegersten.
- 15:00 Coffee break.
- 15:30 The history and idea of the university and an introduction to subjects and departments at the HT Faculties. Lecture by Johan Östling.
- 17:00 Group activity.
- 18:00 Social evening. (LUX:C212, Lynnéum)

Tuesday, 17 September (LUX Aula övre before lunch; SOL:A129b after lunch)

- 09:15 The value of the humanities. Seminar and discussion led by Karin Nykvist.
- 10:30 Coffee.
- 11:00 The social and political impact of research in the humanities and theology. Lecture by Johan Östling.
- 12:00 Lunch break.
- 13:15 The Researcher's Toolkit: Visibility & LUCRIS. Lecture by the Research Support Team at the HT Libraries.
- 14:00 Coffee.
- 14:30–15:15 The Researcher's Toolkit: Visibility & LUCRIS. Workshop with the Research Support Team at the HT Libraries. Please bring your laptop to the session, if possible.

2. Scholarly Patterns and Traditions in the Humanities (23–24 September)

Monday, 23 September (Spoletorp Hörsal, Spolegatan 1R, Lund)

- 9:15 The Researcher's Toolkit: Data Management
Lecture by the Research Support Team at the HT Libraries with presentations by
doctoral students Camila Freitas de Souza and Camila Borges Freitas.
- 11:00 Coffee.
- 11:30 The rise of the humanities. Lecture by Johan Östling.
- 12:15 Lunch break.
- 13:30 Styles and currents in the humanities. Lecture/seminar led by Johan Östling.
- 14:30 Coffee.
- 15:00–16:00 Thesis presentation 1: Marta Johansson Werkmäster.

Tuesday, 24 September (LUX Aula nedre)

- 9:00 Publication patterns and traditions in the humanities.
Lecture by Isak Hammar.
- 11:00 Coffee.
- 11:30 The Researcher's Toolkit: Open Access Publishing. Lecture by the Research Support
Team at the HT Libraries.
- 12:00 Lunch break.
- 13:30 Scholarly Patterns and Traditions in the Humanities Oral presentations.
- 15:00 Coffee.
- 15:30–16:30 Scholarly Patterns and Traditions in the Humanities Oral presentations. Cont'd.

Tuesday, 1 October (LUX:C216)

- 10:00–11:00 (Voluntary): EndNote. Introduction by the Research Support Team at the HT
Libraries.

3. Identities and Practices in the Humanities (7–8 October)

Monday, 7 October (LUX Aula övre before lunch; LUX Aula nedre after lunch)

- 09:15–12:00 The academy in fiction.
Lecture and seminar led by Karin Nykvist.
- 10:00 Coffee break.
- 12:00 Lunch break.
- 13:15 Presenting your research to the media. Morris Wikström.
- 14:15–14.30 Coffee.
- 14.30–15.30 Writing for the humanities.
Seminar / discussion led by Karin Nykvist and Johan Östling.

Tuesday, 8 October (LUX Aula övre)

- 9:15 Gender bias in academia. Lecture by Sara Kalm.
- 10:00 Coffee break.
- 10:15 Power and difference in the ivory tower?
Reading academia intersectionally. Lecture by Irina Schmitt.
- 11:15 What kind of academia do we want?
Discussion led by Johan Östling and Karin Nykvist.
- 12:00 Lunch break
- 13:15 Is Swedish really necessary? Challenges facing internationally
recruited academics. Lecture by Alastair Henry.
- 15:00 Coffee break.
- 15:30–16:30 Thesis presentation 2: Ylva Haidenthaller.

Monday, 14 October.
Deadline, written assignment.

4. Paper presentations (21–22 October)

Monday, 21 October (LUX:B232, LUX:B429, SOL:A129c)

09:15 Paper presentations.

12:00 Lunch break.

13:15 Paper presentations.

Tuesday, 22 October (LUX:B166, LUX:B239, LUX:B429)

09:15 Paper presentations.

12:00 Lunch break.

13:15 Paper presentations.

17:00 Social evening with Farewell. (LUX:C212, Lynnéum)