Institutionen för kulturvetenskaper,   
avdelningen för ABM-DIKA

**Kurslitteratur för (ABMM73) Museologi: Utveckling av verksamhetsbaserat projekt – webbplats eller utställning (7,5 hp) HT 2022**

Litteraturen söks i LUBcat och/eller LUBsearch om inget annat anges.

Ahlsén, Maria, Berg, Johanna & Berg, Kristina 2005. Hela historien? Tjugo frågor till en utställning. Aronsson, I. & Meurling, B. (red) Det bekönade museet: genusperspektiv i museologi och museiverksamhet. Uppsala: Uppsala universitet. ISBN 91-631-5547-8. (s. 173- 189, 16 s.)

Coffee, Kevin 2008. Cultural inclusion, exclusion and Museum visitors: before and after the museum visit Museum Management and Curatorship 23:3. ISSN 0964-7775. (s. 261-279, 18 s.) www.tandfonline.com/doi/pdf/10.1080/096477708022340

Fletcher, Adrienne & Lee, Moon J. 2012. Current social media uses and evaluations in American museums Museum Management and Curatorship 27:5. ISSN 0964-7775. (s. 505-521, 16 s.)  
www.tandfonline.com/doi/pdf/10.1080/0964775.2012.738136

Grøn, Karen 2007. Undersøgende, hyggere, scannere og kultuverede. En undersøgelse af Gæsters oplevelser og oplevelsestrategier på Trapholt. Nordisk Museologi 2007:2. ISSN 1103- 8152. (s. 46-61, 15 s.)

Hampp, Constanze & Schwan, Stephan 2014. Perception and evaluation of authentic objects: findings from a visitor study. Museum Management and Curatorship 2014. ISSN 0964-7775. (s. 1-20, 20 s.)  
http://dx.doi.org/10.1080/09647775.2014.938416

Hansen, Kjell 2005. Kulturarvspolitik och museiutställningar. Nordisk Museologi 2005:2. ISSN 1103-8152. (s. 61-75, 14 s.)

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*  
Webbadress [*www.kultur.lu.se*](http://www.kultur.lu.se)

Illeris, Helene 2010. Kunstpaedagogisk teori og praksis: et didaktisk perspektiv. Nordisk Museologi 2010:1. ISSN 1103-8152. (s. 29-49, 20 s.)

Insulander, Eva 2010. Tinget, rummet, besökaren. Avhandling Stockholms universitet. ISBN 978-91-7447-021-5. (s. 1-306, 306 s.) http://su.diva-portal.org/smash/get/diva2:300933/FULLTEXT01.pdf

Kawashima, Nobuko 1999. Knowing the public. A Review of Museum Marketing litterature and research. Museum Management and Curatorship 17. ISSN 0964-7775. (s. 21-39, 18 s.) www.tandfonline.com/doi/pdf/10.1080/09647779800301701

Kotler, Niel & Kotler, Philip 2001. Can museums be All Things to All People? Missions, Goals and Marketing’s role. Museum Management and Curatorship 22:4. ISSN 0964-7775. (s. 271- 287, 16 s.) http://www.tandfonline.com.ludwig.lub.lu.se/doi/abs/10.1080/09647770000301803#.U\_se\_ixd7 IU

Laigaard, Line 2005. Social inclusion – en praksismodel for danske kunstmuseer? Nordisk Museologi 2005:1. ISSN 1103-8152. (s. 39-54, 15 s.)

McPherson, Gayle 2006. Public memories and private tastes: the shifting definitions of museums and their visitors in the UK. Museum Management and Curatorship 21. ISSN 0964- 7775. (s. 44-57, 13 s.)  
www.tandfonline.com/doi/pdf/10.1080/09647770602101

Marty, Paul F. 2007. Museum Websites and Museum Visitors: before and after the museum visit. Museum Management and Curatorship 22:4. ISSN 0964-7775. (s. 337-360, 23 s.) www.tandfonline.com/doi/pdf/10.1080/09647770701757708

Marty, Paul F. 2008. Museum Websites and Museum Visitors: Digital museum resources and their use. Museum Management and Curatorship 23:1. ISSN 0964-7775. (s. 81-99, 18 s.) www.tandfonline.com/doi/pdf/10.1080/09647770701865410

Mason, David & McCarthy, Conal 2006. ’The feeling of exclusion’: Young peoples perceptions of art galleries Museum Management and Curatorship 21. ISSN 0964-7775. (s. 20-31, 11 s.) www.tandfonline.com/doi/pdf/10.1080/09647770600602101

Piekkola, Hannu & Suojanen, Otto & Vainnio, Arttu 2014. Economic impact of museums. University of Vaasa. ISBN 978-952-476-524-4 (s.1-63, 63 s.) http://www.museoliitto.fi/doc/Economic\_impact\_of\_museums.pdf

Rudloff, Maja 2012. Extending museumwalls. Reaching out with site specific, digital, and everyday intervention. Nordisk Museologi 2012:1. ISSN 1103-8152. (s. 35-55, 20 s.)

Sanderhoff, Merete 2006. Dette er ikke en kanon. Om kanonisering og dens effekt på samtidskunsten. Nordisk Museologi 2006:1. ISSN 1103-8152. (s. 74-88, 15 s.)

Schmidt, Leslie Ann & Kapper, Lise 2011. Fra brugerundersögelse til handling – hvordan gör man Brandts til et attraktivt sted for unge? Nordisk Museologi 2011:2. ISSN 1103-8152. (s. 99- 111, 12 s.)

Soren, Barbara J. 2009. Museum experiences that change visitors. Museum Management and Curatorship 24:3. ISSN 0964-7775. (s. 233-251, 18 s.) www.tandfonline.com/doi/pdf/10.1080/09647770903073060

Tzortzi, Kali 2014. Movement in museums: mediating between museum intent and visitor experience. Museum Management and Curatorship 2014. ISSN 0964-7775. (s. 1-22, 22 s.)

Walters, Diana & Salovara, Sari 2009. Revisiting the Nordic Welfare Model: Museums and Disability in the Nordic countries. Nordisk Museologi 2009:1. ISSN 1103-8152.(s. 31-43, 12 s.)

Totalt antal sidor: 701

Därutöver förväntas de studerande att söka litteratur (motsvarande ca 100 sidor) självständigt i samband med kursens uppgifter.